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Friday Evening, September 16, 1966, at 9:30

Accattone

Italy 1961

<i>Production Company</i>	Cino del Duca/Arco Film
<i>Producer</i>	Alfredo Bini
<i>Director</i>	Pier Paolo Pasolini
<i>Screenplay</i>	Pier Paolo Pasolini
<i>Photography</i>	Tonino delli Colli
<i>Editor</i>	Nino Baragli
<i>Art Director</i>	Flavio Mogherini
<i>Sound</i>	Luigi Puri
<i>Music</i>	J. S. Bach
<i>Musical Direction</i>	Carlo Rustichelli

<i>Leading Players</i>	Accattone	Franco Citti
	Stella	Franca Pasut
	Cartagine	Roberto Scaringella
	Nannina	Adele Cambria
	Ascenza	Paola Guidi
	Maddalena	Silvana Corsini
	Amore	Adriana Asti
	Balilla	Mario Cipriani
	Pio	Piero Morgia
	and Elsa Morante	

Venice Festival 1961
London Festival 1961
Montreal Festival 1962
Karlov Vary Festival 1962—Grand Prize

New York Festival Retrospective Choice

Running time: 120 minutes

This film is distributed in the United States by Brandon Films

Acclaimed in Europe long before *The Gospel According To St. Matthew*, it is only because of the difficulties of film distribution that *Accattone*, considered by many as Pasolini's masterpiece, has not been seen before in the U.S. Fairly bursting with the life and excitement of his novels, *Accattone* is set on the outskirts of Rome with its prostitutes, pimps, and drifters; the lyric freshness of this look at the "other Italy" keeps the film from ever becoming sordid. Pasolini has succeeded in ennobling his characters and materials as did de Sica and Rossellini before him. It is both a modern tragedy and an indictment of the affluent society—in Italy, or anywhere else.

short: Tarentella USA. Director: Carmen d'Avino Running time: 2 minutes
Animation à la d'Avino