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INPUT 84

INTERNATIONAL
PUBLIC TELEVISION
SCREENING
CONFERENCE

CHARLESTON, SC, USA
APRIL 8-14, 1984

CATALOG INFORMATION

CATALOG #067

title in english

BEAUTIFUL DAYS

standard* U-matic - low band (PAL)

duration 2:28:43

no. of cassettes 3

entering organization

Sender Freies Berlin (SFB)

Oesterreichischer Rundfunk (ORF)/Schweizer Fernsehen (SRG)

year of production 1980-1981

country Germany

original title SCHÖNE TAGE

title of series

producing organization Oesterreichischer Rundfunk (ORF)

co-producing organization Sender Freies Berlin (SFB) and Schweizerische Fernsehgesellschaft (SRG)

broadcast by SFB(ARD) date Sept. 5, 1982 time 20.18-22.47

summary of contents:

Holl spends "beautiful days" on his father's farm where his mother and stepfather have sent him and where he is welcomed as cheap labor. The farm is governed by patriarchal rule; verbal communication is restricted to orders and reprimands. Dull by hard work from early youth, these people are condemned to live with a lack of expression and consciousness, unable to express their feelings other than in episodes of brutal and primitive sex. Gradually Holl begins to discern connections and learns to do the farm work properly. Thus he undergoes a process of liberation, his stubbornness not stemming from mere aggression but purposeful provocation. After eleven years of fear and humiliation, he musters the strength and courage to shake off his bondage, leave his father's farm, and start a new life as a locksmith's apprentice.

what is the significance of the program for INPUT?

Franz Innerhofer's first novel is autobiographical to a certain extent, in that the author has found a language in which to express the sufferings of the speechless giving rise to hope for more "beautiful days."

Special qualities: The conception of the director in telling a story in a visual style perfectly complements the script which has great contemporary relevance.

(Adolf-Grimme Preis, Prix Italia)

*3/4-inch cassettes only in either pal ntsc or secam with english subtitles

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adapted from SCHOENE TAGE (novel) by Franz Innerhofer
script Franz Innerhofer producer Ainberger (ORF)
director Fritz Lehner sound Hans Dwiet (SFB)
photography Toni Peschke music Bert Breit
choreography Juno Sylva Englander
actors/ ~~dancers~~ Andreas Umnig, Martin Fritz, Johann Woschitz, Veronika Dovjak, Josef Holister, Regina Maurer, Richard Martin, Olga Dovjak

BEAUTIFUL DAYS

produced as a film 35 mm ☐ 16 mm ☒ super 8 ☐ 8 mm ☐
no. of cassettes 3
produced as a vtr 2 inch ☐ 1 inch ☐ 3/4 inch ☐ 1/2 inch ☐
year of production 1980-1981
Sender Freies Berlin (SFB)
Oesterreichischer Rundfunk (ORF)/Schweizer Fernsehen (SRG)
days remote shooting 40 days studio shooting 20 days editing 105
key crew size 30 funding source SRB: 60%
ORF: 30% total budget \$500,000 or 11 million
SRG: 10% Austrian shillings

contact for acquisition Telepool München tel. 49/(0)89/55 79x31
address to which the program must be returned ORF - Fernsehen, Würzburggasse 30 A - 1136 Vienna, Austria
date 2/20/84 signature gez. i.V. Dr. Hans-Geert Falkenberg

summary of contents

person who will introduce program at INPUT Mr. Fritz Lehner as the director
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