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**"I Know Where I'm Going" with
Wendy Hiller and Roger Livesey**

(Prestige—Univ. Int'l., no rel. date set; time, 91 min.)

An odd but charming British-made picture. Revolving around a mercenary young Englishwoman who plans to marry an aged industrialist for his wealth, the unusual story depicts how the forces of nature and the sincerity of a group of simple Scottish folk, whose way of living teaches her that money cannot buy happiness, induce her to renounce her gold-digging ways for the true love of a young Highland naval officer. The production is exceedingly fine in every detail, and the photography is superb; the shots of Scotland's Western Isles, where the action takes place, furnish interesting and colorful backgrounds. But it is a picture that belongs in art houses that cater to cultured audiences, for it lacks mass appeal; the motion picture rank and file will find the action much too slow, and the sophisticated wit and the pointed Scottish humor will at times be lost on them. Much of the picture's charm lies in the Scottish characters and their customs.

All the players perform well, but their names mean nothing at the American box-office:—

Believing that money is the only yardstick by which her future happiness can be measured, Wendy Hiller leaves London to marry the industrialist, who lived on Kiloran, a tiny Hebridean island. Upon reaching the Isle of Mull, she finds herself unable to cross to Kiloran, several miles away, because of a severe storm. Roger Livesey, the laird of Kiloran, who had leased his island to the industrialist while he (Livesey) served in the Navy, and who, too, wanted to reach Kiloran for a hunting vacation, offers Wendy the hospitality of some Scottish friends until the storm blows over. She finds in the people she meets a new world in which there is happiness and contentment, but very little money. Both Wendy and Livesey fall in love, but she finds it hard to identify the new standard of values around her with her old beliefs. Irritable, and eager to get to Kiloran, she begins to despise the Scottish folk and refuses to believe their warnings that the sea was too dangerous to cross. After Livesey, against his better judgment, makes an unsuccessful attempt to get her across, an attempt that almost costs them their lives, Wendy realizes her love for him; she forsakes her ambitions for power and wealth to marry him.

The story was written, produced, and directed by Michael Powell and Emeric Pressburger. **HARRISON'S**
Unobjectionable morally. **REPORTS**