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Author(s)	Wayne Rogers
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By KENNETH TURAN
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"Ghosts of Mississippi" starts by insisting "This story is true," words that tend to be a prelude to a frustrating film experience. Not because movies are prone to the inevitable condensing and rearranging of minor matters of fact—that's a given and of little importance. What happens in movies like "Ghosts" is more subtle, and, though understandable, less easy to

Evers and the attempt to bribe a murderer to justice a quarter century later is 'tragic and heroic enough to deserve a wider audience,' says producer-director Rob Reiner and screenwriter Lewis Colick must be counted among the best in their attempt to bring it to the screen.

But the makers of "Ghosts of Mississippi" are also children of the South, and Hollywood is not set to ignore the truth. Or anything close to the truth. It turns complex people into simple fiends, converts

By WAYNE ROGERS