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Title	She wore a yellow ribbon
Author(s)	
Source	<i>UCLA Film and Television Archive</i>
Date	1988
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	She wore a yellow ribbon, Ford, John, 1949

SATURDAY, FEBRUARY 27

► 7:30PM **UCLA Film
Archive 1944**

SHE WORE A YELLOW RIBBON

(1949)

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Directed by John Ford. Produced by John Ford and Merian C. Cooper. Screenplay by Frank S. Nugent and Laurence Stallings, from a story by James Warner Beulah. Photography in Technicolor by Winton C. Hoch. An Argosy Picture, released by RKO-Radio. 103 minutes.

Principal cast: John Wayne, Harry Carey Jr., Victor McLaglen, Joanne Dru, Ben Johnson, George O'Brien.

Winton C. Hoch won an Academy Award for his Technicolor photography on this film, which is considered by some to be the most beautiful Western ever made. John Wayne plays Captain Nathan Brittles, who has one last mission to perform before returning to civilian life: warfare with the Indians has begun again and he must lead his troops on the trail. At the same time he has to escort the Major's wife (Mildred Natwick) and her daughter (Joanne Dru) out of the danger zone. In an interview with Peter Bogdanovich, Ford said: "I like *She Wore a Yellow Ribbon*. I tried to copy the Remington style there — you can't copy him one hundred percent — but at least I tried to get his color and movement." For many years, *She Wore a Yellow Ribbon* was only available in inferior 16mm prints and videotapes that did not do justice to the subtle color effects that Ford and Hoch tried to achieve. We are proud to present the first screening of a new 35mm print made from the original camera negatives. — G.D.

Preserved from the original Technicolor three-strip negatives, with the cooperation of RKO Radio Pictures and Turner Entertainment Company; special thanks to Michael Wayne and Ron Kowall; funding by The David and Lucile Packard Foundation and AFI/NEA.

*In person: Preservation Supervisor
Robert Gitt*