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AT FIVE PAST FIVE

16mm Sound Film
66 min. Rental: \$50.00

At five past five on January 30, 1948, Mahatma Gandhi was assassinated in New Delhi. This event had enormous implications for the future of India, but its meaning extends to other political assassinations as well. These general implications are explored in Kamur Vasudev's AT FIVE PAST FIVE, an unusual English-language film produced in India. Although it concentrates on the reasons behind Gandhi's murder, it is really about the murders of other men who have tried to live non-violently.

Vasudev's fictional account of Gandhi's death follows the actions of the conspirators during the hours preceding the event. When one of the men questions the morality of their plot, the others conduct a mock trial, at which they examine and judge Gandhi's life and teachings. Their explosive confrontations force us to question the wisdom and effectiveness of non-violence, and leave many provocative issues for discussion.

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