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ANGEL—This film, about a young gay man working the streets as a transvestite prostitute to keep his macho lover, angered some members of a largely gay audience when it was shown at Chicago, because of what was perceived as "negative images" and perhaps also because of an unflinching tragic vision. But the commercial and critical success in Greece of their first film about homosexuality is an important and positive event. ANGEL won the Best Film, Best Actor, Best Script and Greek Film Critics Association Prizes at the Salonika Film

Festival and was selected for the Directors' Fortnight at the Cannes Film Festival. George Katakouzinis will be present at the festival.

Angel	Mihalis Maniatis
Michael	Dionysis Xanthos

Director and Writer: George Katakouzinis:
Cinematography: Tassos Alexakis
A George Katakouzinis/Greek Film Centre production, 120 minutes, color, 35mm, 1982, Greece