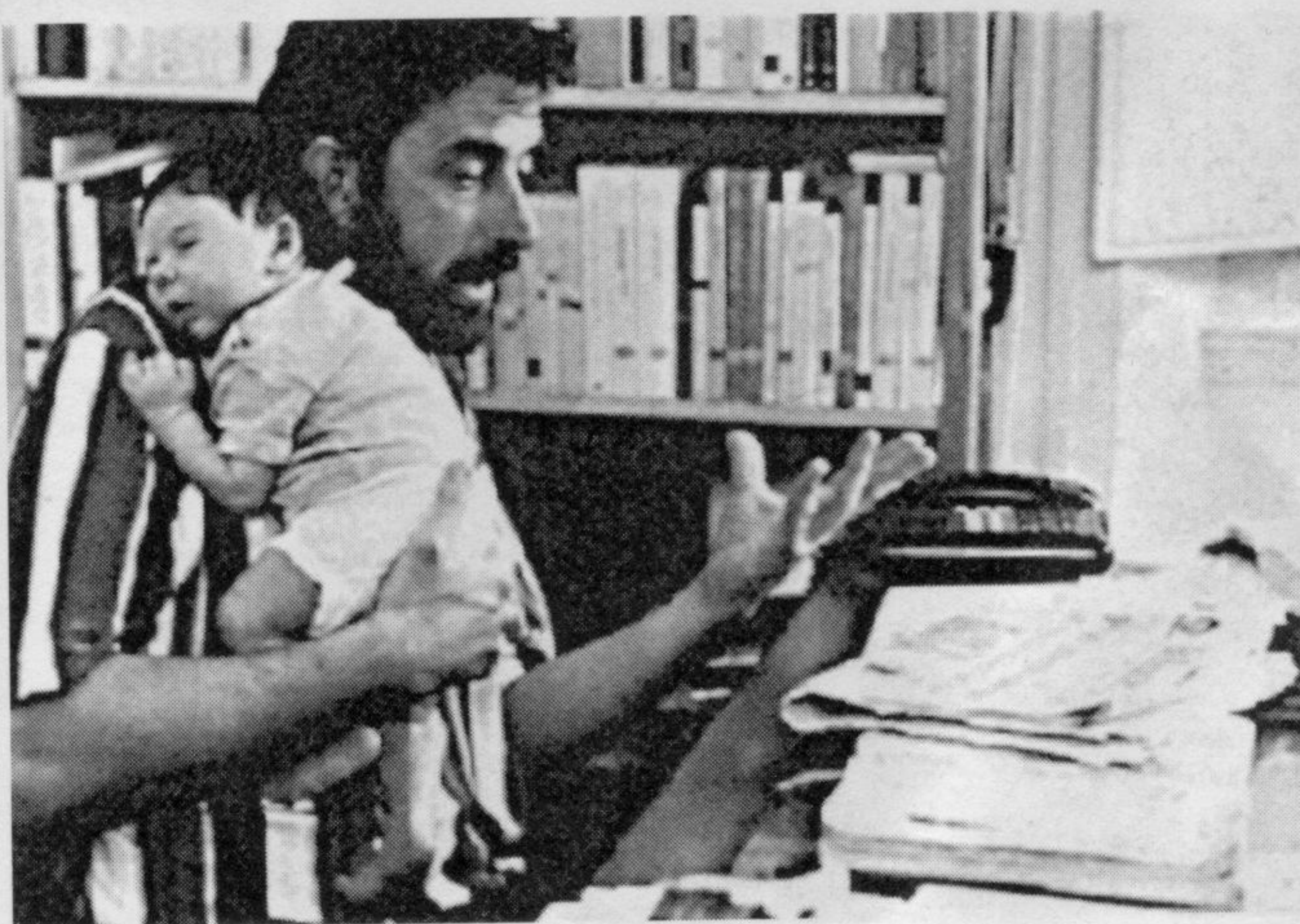


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## April

*Aprile*

**ITALY** 1998, 78 min.

**DIR/SCR** Nanni Moretti **PROD** Angelo Barbagallo, Moretti **CAM** Giuseppe Lanci  
**ED** Angelo Nicolini **CAST** Moretti, Silvio Orlando, Silvia Nono, Pietro Moretti, Agata Apicella Moretti

As in the festival hit *Caro Diario*, Nanni Moretti is again the irascible hero of his own narrative, blending the personal and political to dissect Italian life, society and state. Taking its title from a month marked by two key occasions—the birth of his son and the possible election of Italy's first left-wing government—this anecdotal diary attempts to find the balance between both events and to discover how to live with, and comically relish, the contradictions that emerge. Energized after watching Silvio Berlusconi's right-wing government crumble, Moretti puts aside his production of a Trotsky-era musical to make a documentary of the upcoming election. At the same time, however, his girlfriend is expecting their first child. As the two big days draw near, Moretti grows more and more distracted, with anxieties over parenthood quickly joining his worries that the left wing will be as ineffectual in power as it was in defeat. Filled with memorable images and Moretti's highly entertaining neurotic ramblings, pointed political musings and amusing asides—on everything from film to scooters—*April* shows a way of dealing with the complexities of modern life and politics, both inside and outside the home.

—David Rooney, *Variety*

Nanni Moretti (b. Brunico, Italy, 1953) Selected Filmography: *Caro Diario* (1994), *Red Lob* (SFIFF 1990), *The Mess Is Ended* (1985), *Bianca* (1984), *Ecce Bombo* (1978)

