

## Document Citation

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# **BETWEEN TWO WARS (ZWISCHEN SWEI KRIEGEN)**

**1977 83 MINUTES**

**In his best known film, which J. Hoberman has described as "like a '70s Godard film with a melancholy Wenders beat," Farocki examines German fascism by exploring the connections between industry and Nazism. Opening with**

**a nurse asking German soldiers on a battlefield what they are dying for, this characteristically personal essay on his country's dark past includes sequences of the director working on pornographic "strokebooks" to finance the film, references to Lang and Eisenstein, "eruptions of graffiti, recurring dreams, bits of Mahler, languid dollies by factory walls and a cameo of the filmmaker that shows him touring some ruined ironworks as though it were the Parthenon. Farocki... has a knack for making every pared-down, ultradeliberate image look positively excavated" (J. Hoberman, *The Village Voice*). TUESDAY, NOVEMBER 19 7PM**