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Touchez Pas au Grisbi

Directed by Jacques Becker

Gangland movies rarely come as pleasurable-or as elegant—as this slang-filled French film noir, released in 1954 and rarely matched since. Two icons of French cinema, Jean Gabin and Jeanne Moreau, supply the glamour; the Bogart of French noir, Gabin meshes suave elegance with tough-guy weariness, while Moreau vamps it up as his partner's much-younger, always unsatisfied mistress. In a twist on the heist genre, Touchez Pas au Grisbi starts after the job's been done; left with enough grisbi ("loot") to keep them in cocktails and caviar for a lifetime, over-the-hill gangsters Max (Gabin) and Riton (René Dary) proceed to start living, and living well. Unfortunately Riton's lover (Moreau) craves more than what he can give her, which leads to further problems and another trip back to gangland. Based on a seminal 1952 book by Albert Simonin, Grisbi earned great notoriety for the snap of its underworld dialogue, with audiences soon mimicking its characters' distinctive slang and insults. Grisbi tweaks the gangster genre further by portraying its heroes as graying, all-toomortal old men, more concerned with brushing their teeth before bed than cracking heads. But don't worry-enjoying their foie gras and white wine, always nattily attired, our two heroes still aren't quite above using guns and grenades to get their way, as Grisbi's bloody finale points out. Grisbi's underworld grit and dialogue proved that France could film "gangster" as well as Hollywood, though with an existential nonchalance and debonair charm all its own.



Show Times
Sat, Apr 23 • 4:30 pm • Palace • NOVI23F

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Country France

Year 1954

Run Time 94 minutes

Cast

Jean Gabin, René Dary, Jeanne Moreau, Dora Doll, Gaby Basset, Denise Clair, Michel Jourdan

Producer Robert Dorfmann

Editor

Marguerite Renoir

Music Jean Wiener

Cinematographer Pierre Montazel

Screenwriter

Jacques Becker, Maurice Griffe, Albert Simonin

Print Sources