

Document Citation

Title	Russian constructivism and suprematism, 1914-1930 -- excerpt
Author(s)	
Source	<i>Annely Juda Fine Art</i>
Date	1991
Type	book excerpt
Language	English
Pagination	16, 18, 19,
No. of Pages	4
Subjects	Exter, Alexandra (1882-1949), Belostok, Russia (Federation) Costume design -- Soviet Union
Film Subjects	Aelita, Protazanov, Iakov Aleksandrovich, 1924

**Russian
Constructivism
and
Suprematism
1914-1930**

27 June – 14 September 1991

Annely Juda Fine Art
23 Dering Street (off New Bond Street)
London W1R 9AA
Tel 071-629 7578 Fax 071-491 2139
Monday-Friday 10-6 Saturday 10-1

First Russian Exhibition, Galerie Van Diemen, Berlin, October 1922

Alexandra Exter

Born 1882 in Belestok near Kiev. Until 1907 attended the Kiev Art School. 1907 Exhibited for the first time with the group 'La Rose bleue' in Moscow. 1908 Onwards was a regular visitor to Paris and other Western European cities; took part in several Kiev exhibitions including David Burliuk's 'The Link' and that of the journal 'Mir Iskusstva' (World of Art). Represented at the St. Petersburg 'New Society of Artists' 1908-1909 and the 'Moscow Salon' 1911-1912. 1912 Moved to St. Petersburg. 1915-1916 Contributed to 'Tramway V' and 'The Shop' and began her professional theatre work for Innokentii Annensky's 'Thamira Khytharedes' produced by Aleksander Tairov at his Chamber Theatre, Moscow—the first of several collaborations with Tairov. 1918 Founded her own studio in Kiev where she created huge Suprematist designs for several agit-steamers on the Dnepr River with her pupils. 1921 Contributed to '5 x 5 = 25' organised by Rodchenko. Turned to textile design while still maintaining her interest in stage design. 1923 Began work on her sets and costumes for the film 'Aelita' (produced 1924); designed decorations for the First Agricultural and Handicraft-Industrial Exhibition in Moscow. 1924 Emigrated and settled in Paris. Studied stage and costume design at the Modern Art Academy, Paris. 1927 Exhibited at the gallery 'Der Sturm' Berlin. Died 1949 at Fontenay-aux-roses.

The works . . . are part of a general programme of experiments in colour which partly resolves the problems of colour interrelationship, co-intensity, rhythmization, and the transition to colour construction based on the laws of colour itself.

Alexandra Exter



Costume Design for 'Fille de Melios' from 'Aelita' 1923/24