

## Document Citation

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Not a single film has had such a tremendous impact on the cinema art as "Battleship Potyomkin". An international poll held in Brussels in 1958 put Sergei Eisenstein's film at the top of the list of the best pictures of all times and peoples. Two other Soviet productions, "The Mother" by Pudovkin and "The Earth" by Dovzhenko were also on that list.

THE MOTHER

("Mezhrabpomfilm", 1926)

The scenario of this film, written by script-writer Natan Zarkhi, preserved the revolutionary pathos and psychological authenticity of Maxim Gorky's famous novel.

" 'The Mother' has taught many a wise lesson to the Soviet cinema art, but the greatest of these lessons is to learn to conceive the world through mankind" said Mikhail Romm defining the significance of Pudovkin's film for world and Soviet cinema art.

Vera Baranovskaya and Nikolai Batalov, the actors from the Moscow Art Theater, who were cast for the main roles in the film created the characters impeccable in terms of acting and realism. Anatoli Golovnya, a cameraman and a long-time colleague of Vsevolod Pudovkin, displayed his tremendous abilities in helping him to express the truth of the human soul and surrounding nature.

The triumphant march of "The Mother" on the world screens following "Battleship Potyomkin" was a tremendous victory for the great art of socialist realism.