

Document Citation

Title	Un'altra vita
Author(s)	Deborah Young
Source	<i>Variety</i>
Date	1992 Oct 26
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Un'altra vita (Another life), Mazzacurati, Carlo, 1992

UN'ALTRA VITA

(ANOTHER LIFE)

(ITALIAN)

A DARC release of an Erre Produzioni production in association with RAI-2. Produced by Angelo Rizzoli. Directed by Carlo Mazzacurati. Screenplay, Franco Bernini, Mazzacurati. Camera (color), Alessandro Pesci; editor, Mirco Garrone; art direction, Massimo Spano; music, Ralph Towner. Reviewed at Venice Film Festival, Sept. 5, 1992. (In Mifed market.) Running time: **95 MIN.**
Saverio Silvio Orlando
Alia Adrianna Biedrzynska
Mauro Claudio Amendola
Vanni Giorgio Tirabassi
Rita Antonella Ponziani
Remo Antonella Fassari
Luisanna Monica Scattini

An Italian dentist falls unhappily in love with a Russian immigrant girl in "Another Life," a light, sensitive, bitter-sweet story by Carlo Mazzacurati. He turns the loneliness of city life into a quiet but on-target film, graced by popular Italo comic Silvio Orlando, who should assure pic a good run domestically. Film is a strong candidate for specialized release offshore this season.

Orlando plays a nice-guy dentist living alone in a big apartment his parents left him. When Adrianna Biedrzynska turns up on his doorstep, beaten up and missing a tooth, the dentist works all night making her a new one.

They live together platonically until the girl leaves, mainly to keep from hurting the lovesick dentist's feelings. He can't forget her, and his search for her brings him into amusing contact with local hoods led by Claudio Amendola, who's also in love with Biedrzynska and looking for her.

Despite a bleak conclusion, pic is constructed with an intelligently light-hearted spirit. Scriptor Franco Bernini keeps the screenplay alive with plenty of soft, offbeat irony.

Orlando is sympathetic if one-note, passively letting himself go with the flow as he wistfully longs for emotional fulfillment. Since his faint Neapolitan accent is carefully noted in the film, one wonders about the casting of fine

Polish actress Biedrzynska, who looks and sounds Russian only by suspension of belief. Her talent at portraying a complex, optimistic survivor of the East, however, amply makes up for the wrong nationality.

Alessandro Pesci's cool camerawork unveils a little-seen side of Rome: high-rise slums on the city outskirts and the unfashionable beach of satellite-city Ostia, where immigrants live in shacks.

— Deborah Young

VARIETY, 10-26-92