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MONIKA

INGMAR BERGMAN'S MOST EROTIC FILM

MONIKA was unfortunately exploited as a sex film in its original release, and only recently gained stature as the masterpiece it is. A sexually experienced girl and a young boy escape from the city to spend an idyllic summer. They live and love joyously until she finds herself pregnant, bored and afraid of a mundane existence. Unlike Bergman's later films, MONIKA's austere simplicity and firm directness produce a naturalistic documentary of sensuality.

"The Most Beautiful Film of the Most Original of Cineastes."
JEAN-LUC GODARD

"Bergman's Most Blatant Sexual Symbol."
PETER COWIE, INGMAR BERGMAN

"Bergman's Most Erotic Film."
FILM QUARTERLY