

Document Citation

Title	The Devil never sleeps
Author(s)	
Source	<i>Publisher name not available</i>
Date	1994 Sep 13
Type	flyer
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	El Diablo nunca duerme (The Devil never sleeps), Portillo, Lourdes, 1994

THE DEVIL NEVER SLEEPS

(EL DIABLO NUNCA DUERME)

MURDER OR SUICIDE?...ACROSS THE BORDER

A Film
by Lourdes Portillo



EL DIABLO



EL DIABLO

**TORONTO
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SCREENINGS:**

**TUESDAY,
SEPTEMBER 13, 1994—8:15 PM
FRIDAY,
SEPTEMBER 17, 1994—12:30 PM
CUMBERLAND 4**

**INDEPENDENT
FEATURE FILM MARKET
NEW YORK:**

**SEPTEMBER 20, 1994, 3:30 PM
THEATER 3**

The Devil Never Sleeps is funded by The Independent Television Service

THE DEVIL NEVER SLEEPS

(EL DIABLO NUNCA DUERME)

A Film by Lourdes Portillo

(86 mins)

Early on a Sunday morning in July, Luli receives a phone call. Her beloved Tio (Uncle) Oscar has been found dead of a gunshot wound to the head in her native Chihuahua, Mexico.

Oscar's widow immediately declares his death a suicide. Most of his family, however, raises a cry of murder, with suspicions cast in a number of directions: his business partner, his farm hand or even the widow herself.

This stylized mystery-documentary explores betrayal, murder, loyalty, lust and the supernatural as found in one Mexican family in the homeland of Pancho Villa. Seances, conflicting evidence, an evil stepmother, acupuncture, missing tombstones, a missing son, local gossip and a Chicana bar owner: these are some of the characters and circumstances which infuse Oscar's life and death. The truth revealed is stranger than any Mexican telenovela (soap opera). As they say in Northern Mexico when evil is lurking, *EL DIABLO NUNCA DUERME, THE DEVIL NEVER SLEEPS!!*

