

## Document Citation

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**All Hell Let Loose**  
(Sweden, 2002)

In this prickly domestic drama that veers wildly between inspiration and cliché, the internal tensions of an Iranian family living in Stockholm are thrown into sharp relief when the prodigal daughter returns from America for her sister's wedding. Actress-turned-writer-and-director Susan Taslimi peppers her knowing tale of rebellion and assimilation with sharp comic moments, making the setting both specific and universal. The freshest bits belong to the

highly sexual and enthusiastically modern women, who scheme, scrap, and lie to wrest every bit of autonomy they can from the bombastic head of the household. Yes, the father is the heavy, although he gives welcome hints of being ready to join the 21st century — until, that is, a desperate, misguided attempt to maintain his patriarchal authority explodes in disaster. The chilling nuptial meltdown he precipitates doesn't evoke *My Big Fat Greek Wedding* so much as last year's superior Israeli entry, *Late Marriage*. (Michael Fox)

*Sunday, April 20, 9:45 p.m., AMC Kabuki;*  
*Sunday, April 27, noon, AMC Kabuki*