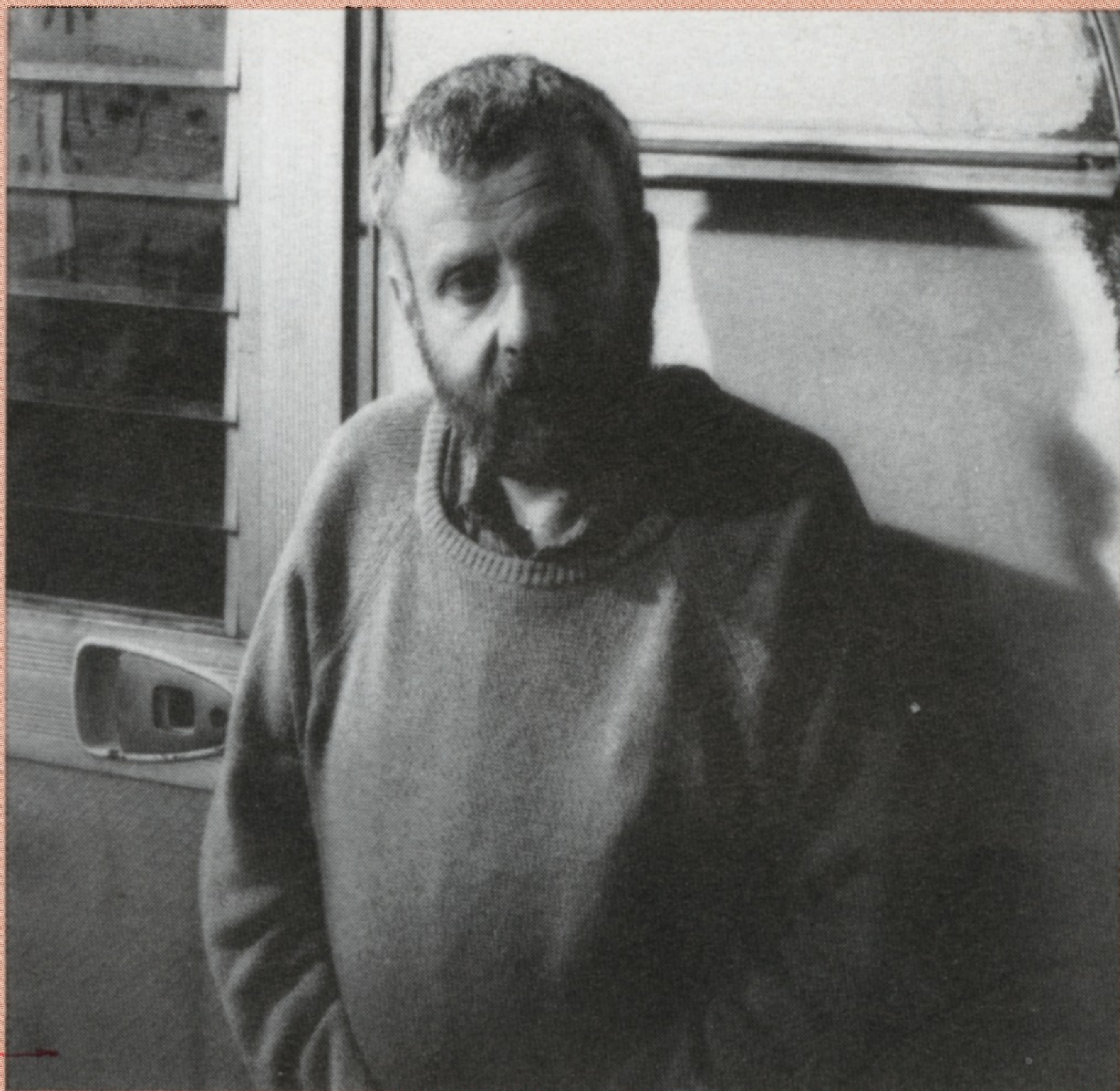


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A Long Weekend with Mike Leigh



In the second of the the National Film Theatre's innovative weekend sessions with leading directors, Mike Leigh will introduce a selection of his films and, along with regular cast and crew, will be on-hand to discuss his work informally.

The Mike Leigh weekend will offer a wide choice of his features and shorts, and will also include (print availability permitting) a screening of an unseen version of his work. Films to be screened will include *Bleak Moments*, *Nuts in May*, *Grown-Ups*, *Four Days in July* and *High Hopes*. The event will be held 30 April - 2 May. Full details of the programme will be available in the May NFT booklet, which will also include all pricing and booking details.

Life is Sweet + Short and Curlies + LFF Trailer

Fri 30 Apr 8.45 NFT1

An enormously enjoyable film, with a splendid cast responding excellently to Mike Leigh's improvisational methods. The film tells the story of two very different chefs and the family members that surround them. Andy (Jim Broadbent) is a contented cook who plans to run a business from a mobile snack-bar, while Aubrey (Timothy Spall) has pretensions of bringing high cuisine (such as liver in lager) to Enfield. One of the key sub-plots deals with Andy's twin daughters - one a tomboy plumber, the other a foul-mouthed anorexic. 'The film is magnificent, mixing enormous fun with sad, serious subjects': *Time Out*. UK 1990/With Alison Steadman, Claire Skinner, Jane Horrocks. Plus Mike Leigh's acclaimed short film, *Short and Curlies* (UK 1990) and 1992 London Film Festival Trailer.

