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BAY AREA PREMIERE ! ! !

Robert Bresson's LE DIABLE PROBABLEMENT
(The Devil Probably, 1977)

Producer Stéphane Tchaladjieff in Person

Saturday, June 25th, 7 pm and 9:30 pm

Pacific Film Archive
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The Bay Area Premiere of LE DIABLE PROBABLEMENT (The Devil Probably, 1977), the 12th feature film by the renowned French director Robert Bresson, will be presented at 7 pm and 9:30 pm on Saturday, June 25th at the University Art Museum's Pacific Film Archive, 2625 Durant Avenue in Berkeley. These premiere screenings will mark the culmination of a three-day tribute to Stéphane Tchaladjieff, the producer of LE DIABLE PROBABLEMENT and of a host of acclaimed French films by such directors as Jacques Rivette, Jean-Louis Trintignant, and Marguerite Duras. Mr. Tchaladjieff will appear in person Saturday evening to discuss his work with the audience.

LE DIABLE PROBABLEMENT was very well-received at the 1977 New York Film Festival, but was never distributed theatrically in the United States. Its plot centers on Charles, a troubled youth who is deeply disturbed by the emotional and physical pollution he sees all around him in the world. He tries to alleviate his despair by turning to religion, political groups, psychoanalysis and love affairs. Bresson creates a very moving portrait of an idealistic young man in present-day Paris, in a film which critic Richard Roud has hailed as "if not Bresson's best film, then at the very least his best since PICKPOCKET (1959)".

On Thursday, June 23rd at 7 pm, the Archive presents Jacques Rivette's very rarely-seen film, OUT ONE: SPECTRE. Produced by Stéphane Tchaladjieff, OUT ONE: SPECTRE is a four-hour exploration of the borderline that separates acting from real life; it stars Bulle Ogier, Jean-Pierre Léaud and Eric Rohmer.

On Friday, June 24th, two critically-acclaimed Tchaladjieff productions will be shown. Marguerite Duras' haunting INDIA SONG (1974-5), an elegant meditation on the spirit of India and the destructive forces of colonialism, will be shown at 7 pm. INDIA SONG stars Delphine Seyrig and Michel Lonsdale. THE ITALIAN OF THE ROSES, a 1972 film directed by Charles Matton, will be presented Friday at 9:15 pm. This film studies the alienated lives of the inhabitants of one of the huge high-rise apartment complexes (named The City of Roses) in the Parisian outskirts.

For further information, please phone 642-1412.