

## Document Citation

Title	<b>Across to Singapore</b>
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	book excerpt
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Across to Singapore, Nigh, William, 1928

## ACROSS TO SINGAPORE

F2.0027

Metro-Goldwyn-Mayer Pictures. 7 Apr 1928 [c7 Apr 1928; LP25174].  
Si; b&w. 35mm. 7 reels, 6,805 ft.

*Dir* William Nigh. *Cont* Richard Schayer. *Titl* Joe Farnham. *Adapt* Ted Shane. *Photog* John Seitz. *Set Dsgn* Cedric Gibbons. *Film Ed* Ben Lewis. *Wrdwrbe* David Cox.

*Cast:* Ramon Novarro (*Joel Shore*), Joan Crawford (*Priscilla Crowninshield*), Ernest Torrence (*Capt. Mark Shore*), Frank Currier (*Jeremiah Shore, father*), Dan Wolheim (*Noah Shore*), Duke Martin (*Matthew Shore*), Edward Connelly (*Joshua Crowninshield*), James Mason (*Finch*).

*Drama.* *Source:* Ben Ames Williams, *All the Brothers Were Valiant* (New York, 1919). Joel, youngest son of a seafaring family, loves Priscilla, betrothed against her wishes to Mark, his eldest brother. Mark, a ship's captain, sails to Singapore, accompanied by Joel and his brothers. Mark drinks heavily during the voyage, and he is drunk when a conspiratorial crew led by Finch sails from Singapore without him. Joel is put in irons. Reaching home, Joel is freed; he finds Priscilla, and, taking her with him, he returns to Singapore for Mark. There Mark sees that Priscilla does not love him, and he steps aside for his brother. *Sea captains. Brothers. Seafaring life. Drunkenness. Mutiny. Singapore.*