

## Document Citation

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**LIGHTNING**  
**(INAZUMA)**

**FILM CTR.**

1952, Mikio Naruse, Japan, 90 min.  
5:45 only; also October 18

The second adaptation of a Fumiko Hayashi novel to be filmed by Naruse, **LIGHTNING** continues and expands the theme of entrapment within a family system which the director introduced in his pre-war work. Kiyoko (Hideko Takamine) grew up with three half-siblings, each of whose father was different than Kiyoko's. One of her half-sisters attempts to arrange a marriage for her, but Kiyoko suspects her intentions; meanwhile the husband of her other half-sister dies suddenly, leaving a large insurance policy to his widow, as family members move to outwit or gain advantage over each other, Kiyoko attempts to cut off ties and strike out on her own.

The complex network of at times contradictory emotional attachments is subtly yet exactly delineated in a family study with broad implications about postwar society.