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# ALFRED

BY JANET MASLIN

NEW YORK--The first five minutes in the lobby of the St. Regis, waiting to reach Alfred J. Hitchcock on the house phone, feel very much like an opening scene in one of his pictures. Every detail is important, the air is one of taut anticipation, and, since everyone knows Hitchcock likes to do his walk-on early in

*—continued on page twelve*

# HITCHCOCK

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