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# Vie D'Ange banned in Ont. by Board

The Ontario Censor Board has nixed screenings of the Quebec pic *Vie d'Ange* (*An Angel's Life*) at Toronto's Harbourfront.

The Pierre Harel-helmer and topliner was skedded to show May 5 as part of the cultural centre's Entre Nous film series featuring recent Quebec product.

Censor Board chief Mary Brown has refused both to explain to the press the reasons for the band and to appear at Harbourfront to explain her Board's actions.

Film programmer Hannah Fisher and distributor Cinéma Libre had submitted the pic to the Board in early May and after a screening by part of the Board, the provincial agency demanded two cuts. When Fisher appealed the Board's decision, the pic was rescreened by the full Board and the decision was made to ban *Vie d'Ange* outright.

The Censor Board again finds itself in hot water with artpic enthusiasts, after its highly publicized fracas with distributor New World-Mutual over *The Tin Drum* and with Toronto-based arts group The Funnel wich tries to screen artist Michael Snow's short *Rameau's Nephew by Diderot* (*Thanks to Dennis Young*), only to be refused unless the pic unspooled in the venerable Ontario Art Gallery.

A provincial government spokesman indicates the Board will make its *Vie d'Ange* decision known to Harbourfront in writing in late May.