

Document Citation

Title	Örökbefogadás
Author(s)	Bob Epstein
Source	<i>Publisher name not available</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Örökbefogadás (Adoption), Mészáros, Márta, 1975



HUNGARY

Orökbefogadás

(Adoption)

1975. 1.66x1. 89 minutes.

In Hungarian with English subtitles

Director: Márta Mészáros

Screenwriters: Márta Mészáros and Gyula Hernadi

Cinematographer: Lajos Koltai

Music: Gyorgy Kovacs

Principal Cast: Kati Berek, László Szabó, Gyöngyver Vigh, Dr. Árpád Perlaky

Production Company: Hunnia Studio

Print Source: Hungarofilm, Bathory U. 10, Budapest, Hungary

Berlin (Grand Prize), Chicago, London, San Sebastian Film Festivals 1975

This is the kind of film too easily overlooked by festival audiences. An unashamedly modest work from a country with a filmmaking tradition not generally known here, and made by a woman writer-director whose previous films have received little or no distribution outside Europe, *Adoption* promises to be one of the happy revelations of this year's Filmex. The story of a woman's coming to terms with middle-aged loneliness, her rediscovery of herself through friendship with a girl from a nearby orphanage, and her realization of her need to share her life with others is told without sentimentality or pretension. Kati Berek's performance in the leading role is subtle and moving. Director and co-writer Márta Mészáros (whose husband is Hungary's most distinguished filmmaker, Miklos Jancso) has been revealed as a major filmmaker.—BOB EPSTEIN