

Document Citation

Title	The last ten days
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Der letzte akt (The last ten days), Pabst, Georg Wilhelm, 1955

The Last Ten Days

(English Titles—Standard Ratio)

Columbia Drama 113 mins.

AUDIENCE SLANT: (Adult) Excellent. A splendid reenactment of the frenzied period preceding Adolph Hitler's suicide in his underground bunker in Berlin. It has all the realism of an actual event, and it is excellently performed.

BOX-OFFICE SLANT: Good showmanship should help put this over, and it should get extended playing time in the art and foreign-language theatres.

Cast: Albin Skoda, Oskar Werner, Lotte Tobisch, Willy Krause, Helga Kennedy-Dohrn, Erich Suckmann, Edmund Eriandson, Kurt Eilers, Leopold Hainisch, Otto Schmoele, Herbert Herbe, Erick Frey, Hannes Schiel, Julius Jonak, Otto Woegerer, Helene Aron. **Credits:** A Cosmopolfilm Production. Produced by Carl Szokoll. Directed by G. W. Pabst. Written by Erich Maria Remarque. Based on Justice Michael A. Mussmano's book, "Ten Days to Die."

Plot: As the title indicates, this is an account of the last ten days of Hitler's life.

Comment: This grim recital of the frenzied period preceding Adolph Hitler's suicide in an underground bunker in Berlin is a fascinating motion picture and a splendid historical document. Based on the book by Justice Michael A. Mussmano, "Ten Days to Die," and scripted by Erich Maria Remarque, the film has all the realism of an actual event. It is excellently performed by Albin Skoda, as Hitler, and by Oskar Werner, Lotte Tobisch, Willy Krause and the other members of the cast. Produced in Austria by Carl Szokoll and expertly directed by famed G. W. Pabst, the picture is an inspired, authentic recording of history. Just how interested the general public will be in seeing it is difficult to determine, but, good showmanship will help, and it should get extended playing time in the art and foreign-language theatres. The title is provocative, and coupled with the picture's subject matter, should help attract patrons to the box-office.