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PFA

THE CHASE, 7:00, 9:30

Arthur Penn's THE CHASE is an enjoyably bad overblown melodrama of Deep South violence and repressed sexuality. Producer Sam Spiegel has been cited for tampering with Penn's creation in the editing stage, but one suspects Lillian Hellman's screenplay as the first cause of the film's heavy theatricality. Nonetheless, the cast — led by Marlon Brando as an upright Texas sheriff and Robert Redford as an escaped convict, and rounded out by Jane Fonda, Angie Dickinson, E. G. Marshall, James Fox, and Robert Duvall — makes the film worth seeing every minute of the film's two hours *plus* running time. (1966, 132 mins, 35mm, color)

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