

#### **Document Citation**

Title Angel Street

Author(s)

Source Commercial Pictures Corp.

Date 1952

Type exhibitor manual

Language English

Pagination

No. of Pages 4

Subjects

Film Subjects Gaslight, Dickinson, Thorold, 1940



are playing "ANGEL STREET" with



A husband tries to drive his wife insane!

PATRICK HAMILTON'S STAGE HIT

starring

ANTON WALBROOK of "Red Shoes" fame

and DIANA WYNYARD - ROBERT NEWTON

COMMERCIAL PICTURES, INC.

119 West 57th Street, New York 19, N. Y.

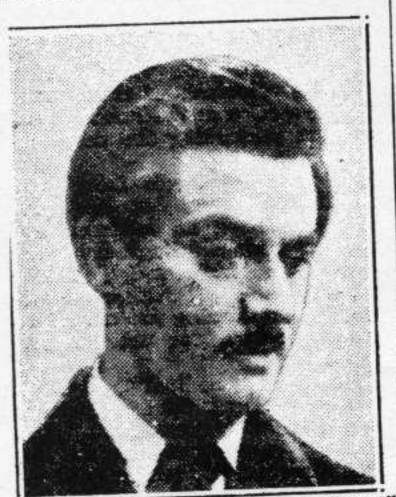
Circle 6-1905

## Thriller From **England Now** At Normandie

By WANDA HALE

\* \* \* 16\*

The British screen adaptation of Patrick Hamilton's "Angel Street" nas arrived at the Normandie Theatre with two important play-



ers, Anton Walbrook and Diana Wynyard, representing the protagonists in this high class, dramatic thriller.

The play had a successful run on Broadway eight years ago and during the run, the Hollywood version, "Gaslight," with Charles Boyer and Ingrid Bergman, enjoyed a four week stay at the Capitol Theatre. The current "Angel Street' is not the slick production that "Gaslight" was but it is equally as effective drama, suspense and thrills; more so, in the acting department. If familiarity of plot takes the edge off suspense, there are the excellent performances to enjoy and a smooth, tight story to

Dealing with Victorian charac-(Continued on the following page)

## **English Film**

(Continued from preceding page)

ters, "Angel Street" concerns a man who devises a sinister campaign to drive his wife insane because she accidentally stumbles on a clue that could easily lead to the exposure of a murder he committed years before.

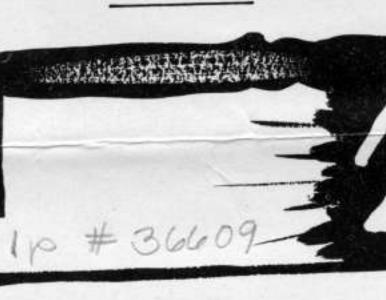
Anton Walbrook gives a realistic impression of the sadist, who, to the servants and neighbors, is a fine gentleman, solicitious to his ill wife while he is slowly driving her out of her mind. Miss Wynyard gives a delicately shaded portrayal of a loving, trusting wife whose

"Angel Street," a Commercial Pictures release, directed by Thorold Dickinson and produced by John Corfield. The screenplay by A. R. Rawlinson and Bridget Boland based on the stage play by Patrick Hamilton. Presented at the Normandie Theatre. Running time: 1 hour, 20 minutes.

THE C	AST:
Paul Mallen	Anton Waibrook
Bella Mallen	Diana Wynyard
Rough	Frank Pettingel
Nancy	_Cathleen Cordell
Ullswater	Robert Newton
Cobb	Jimmy Hanley
Elizabeth	Minnie Rayner
Alice Barlow	Marie Wrigh
House Agent	Aubrey Dexte
Lady Winterbourne.	Mary Hinton
	Anging Morrison
Chairman of Music	HallJack Bart;

husband almost succeeds in making her believe that she is on the verge of a mental breakdown.

Frank Pettingell has the role of the retired policeman who breaks up the cunning, calculated plan before it is too late. Cathleen Cordell is fine as the brazen housemaid, Robert Newton is seen briefly as the wife's cousin from the country who comes to take her home. Thorold Dickenson has given the story able direction. The film was made several years ago but it is new here.



-Mon., Nov. 10, 1952

\* New York Journal-American

'Angel Street': Plenty Of Thrills

"ANGEL STREET," at the Normandie Thea-tre. A British picture produced by John Corfield and directed by Thorold Dickin-son; screenplay by A. R. Rawlinson and Bridget Boland, based on the stage play by Patrick Hamilton. Distributed by Com-mercial Pictures, Inc. Running time: 80 minutes.

THE CAST Paul Mallen ..... Anton Walbrook Bella Mallen Diana Wynyard
Rough Frank Pettingell
Nancy Cathleen Cordell Cobb

Elizabeth Minnie Rayner
Alice Barlow Marie Wright
House Agent Aubrey Dexter

#### By ROSE PELSWICK

66 A NGEL Street," that A sinister study of Victorian villainy, is back on the screen again, this time via the British studios.

A suspensful thriller, the current version- is now on display at the Normandie with Anton Walbrook and Diana Wynyard starred.

Charles Boyer and Ingrid Bergman were the principals when MGM filmed the Patrick Hamilton play some eight years ago under its original title of "Gaslight."

### Sustains Mood

For the benefit of those who may have been out of town during the play's long Broadway run and its subsequent film presentations, it isn't giving away too much of the plot to reveal that "Angel Street" is the story of a suave scoundrel who sets out to drive his wife to madness. How he almost succeeds and how his victim reacts in an atmosphere of mounting terror add up to tense melodrama.

British director Thorold Dickinson sustains a properly menacing mood, and Walbrook and Miss Wynyard handle their roles ably.

Frank Pettingell, Cathleen Cordell, Robert Newton and Jimmy Hanley head the supporting cast, which unfolds in 19th century London.

NEW YORK WORLD-TELEGRAM AND SUN, TUESDAY, NOVEMBER 11, 1952.

## Movies

## 'Angel Street' Is Back In an English Version

By ALTON COOK.

The eerie experience of "Angel|haunt its unsuspecting and frail Street" is available again, this victim. time in an English picture at the notic force that gives such a

Normandie. This is the second character his power. This sinister film on the subject. Hollywood menace always overhangs this sent one eight years ago under the actor, even when he strays into title, "Gaslight," with Charles more benign roles. He has created Boyer and Ingrid Bergman.

who has gone through a play and two movies, I found the new one by Diana Wynyard as the wife, lating ordeal of horror drama. full of fluttering instability, eager Like its predecessors, the English affection and pitiful pleas for help film version is played with the hon first strong fervor demanded by so strange and turbulent a theme.

It must be pretty well around for revenge. now that this is a drama of a

former tenant. recital of his fiendish scheme and pearing briefly in the final reel its downfall just on the eve of or so. tion in watching complete evil out its welcome.

Anton Walbrook has the hypthe most acceptable conception of As an "Angel Street" veteran ho has gone through a play and New York.

less sweetness into a maniacal lust

Cathleen Cordell has some predhusband slowly driving his wife atory moments as a hoydenish into insanity with calm, ruthless parlor maid with a gleam in her patience. His object is a combina- eye for the master. The retired tion of her fortune and a hoard policeman, still a sleuth at heart, of jewels that he is convinced who solves the case, is jovially were left in their home by a played by Frank Pettingell. As a clue to the care that went into None of the details have been this film, we have Robert Newton, altered materially in this latest no less, playing a small role, ap-

accomplishment. This is not a This should be about enough of drama relying on surprise, how- "Angel Street" for a while but up ever. There is a spell of fascina- to this moment, it has not worn

ONE OF THE BEST PICTURES OF THE MONTH — Kate Cameron, Daily News

A SUSPENSE FILLED DRAMA ON A GRIPPING THEME!

THE STORY OF A WOMAN'S MIND AND A HUSBAND'S SINISTER SCHEMES!

A FILM UNRIVALED IN SUSPENSE AND MYSTERY!

• THE ORIGINAL STAGE SUCCESS BROUGHT TO THE SCREEN AT LAST!

**SYNOPSIS** 

TIME: 1880

Place: A fashionable section of London

Louis Bauer, alias Paul Mallen (Anton Walbrook), murders an old woman behind the smug portico of No. 12 Pimlico Square, but fails to find her rubies. Years later he returns to the house with his country bride, Bella (Diana Wynyard), and begins a systematic search for the jewels he is confident the old lady had hidden somewhere about the place. Bella, pretty, timid, and trusting her handsome Victorian husband without question, has stumbled accidentally upon a clue to Paul's real identity. Afraid that she might discover even more of his past, Paul plans to drive her mad to prevent her testifying against him should the murder be discovered. With calculated cruelty and sadism he instills in Bella the fear that she is losing her mind. She hears thudding footsteps on the ceiling, she watches a gas-jet flicker on and off mysteriously, she loses little personal objects, pictures, ornaments, and even her husband's highly prized watch. Never very strong, she attributes all these things to her growing madness. Actually, Paul has designed all of Bella's misadventures, and his scheme would have worked had it not been for a kindly ex-policeman who befriends Bella and uncovers Paul's sinister plot. The murder mystery is solved, and Bella is freed from her mental anguish.

ANTON WALBROOK and DIANA WYNYARD

"ANGEL STREET"

with

ROBERT NEWTON

Based on the Stage Play by PATRICK HAMILTON

Released by COMMERCIAL PICTURES INC.

## CAST

Paul Mallen..ANTON WALBROOK Bella Mallen.....DIANA WYNYARD Rough.....FRANK PETTINGELL Nancy......CATHLEEN CORDELL Ullswater.....ROBERT NEWTON Cobb.....JIMMY HANLEY Elizabeth.....MINNIE RAYNER Alice Barlow......MARIE WRIGHT House Agent.....AUBREY DEXTER Lady Winterbourne MARY HINTON Pianist.....ANGUS MORRISON Chairman of Music Hall JACK BARTY and

THE DARMORA BALLET

## CREDITS

Directed by Thorold Dickinson Produced by JOHN CORFIELD Based on the stage play by PATRICK HAMILTON Screenplay by A. R. RAWLINSON and BRIDGET BOLAND Musical Score by RICHARD ADDINSELL Photography by BERNARD KNOWLDS

Settings by Duncan Sutherland Running time: 83 Minutes

# ANGEL STREET



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## TICKET-SELLING ACCESSORIES

















-NEWS





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A husband

tries to

drive his

wife

insane!



ANTON WALBROOK --- DIANA WYNYARD - ROBERT NEWTON



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1-SHEET

ANTON WALBROOK

and DIANA WYNYARD - ROBERT NEWTON

Released by Commercial Pictures, 119 W. 57th St., N.Y.C.