

Document Citation

Title	Angel Street
Author(s)	
Source	<i>Commercial Pictures Corp.</i>
Date	1952
Type	exhibitor manual
Language	English
Pagination	
No. of Pages	4
Subjects	
Film Subjects	Gaslight, Dickinson, Thorold, 1940

All over the country: FOX -- LOEW'S -- PARAMOUNT -- SKOURAS
RKO -- WARNER'S -- INTERSTATE -- INDEPENDENTS etc.
are playing **"ANGEL STREET"**

*No deal in get
avail in 16 mm*

Sherry Clark Film Co



"★★★★½"
THRILLER!
—NEWS

A husband
tries to
drive his
wife
insane!

PATRICK HAMILTON'S STAGE HIT

ANGEL STREET

starring

ANTON WALBROOK of "Red Shoes" fame

and **DIANA WYNARD • ROBERT NEWTON**

COMMERCIAL PICTURES, INC.

119 West 57th Street, New York 19, N. Y.

Circle 6-1905

Thriller From England Now At Normandie

By WANDA HALE

★ ★ ★ ★ ★

The British screen adaptation of Patrick Hamilton's "Angel Street" has arrived at the Normandie Theatre with two important play-



Anton Walbrook in 'Angel Street'

ers, Anton Walbrook and Diana Wynyard, representing the protagonists in this high class, dramatic thriller.

The play had a successful run on Broadway eight years ago and during the run, the Hollywood version, "Gaslight," with Charles Boyer and Ingrid Bergman, enjoyed a four week stay at the Capitol Theatre. The current "Angel Street" is not the slick production that "Gaslight" was but it is equally as effective drama, suspense and thrills; more so, in the acting department. If familiarity of plot takes the edge off suspense, there are the excellent performances to enjoy and a smooth, tight story to see.

Dealing with Victorian charac-

(Continued on the following page)

English Film At Normandie

(Continued from preceding page)

ters, "Angel Street" concerns a man who devises a sinister campaign to drive his wife insane because she accidentally stumbles on a clue that could easily lead to the exposure of a murder he committed years before.

Anton Walbrook gives a realistic impression of the sadist, who, to the servants and neighbors, is a fine gentleman, solicitous to his ill wife while he is slowly driving her out of her mind. Miss Wynyard gives a delicately shaded portrayal of a loving, trusting wife whose

"Angel Street," a Commercial Pictures release, directed by Thorold Dickinson and produced by John Corfield. The screenplay by A. R. Rawlinson and Bridget Boland based on the stage play by Patrick Hamilton. Presented at the Normandie Theatre. Running time: 1 hour, 20 minutes.

THE CAST

Paul Mallen	Anton Walbrook
Bella Mallen	Diana Wynyard
Rough	Frank Pettingell
Nancy	Cathleen Cordell
Ullswater	Robert Newton
Cobb	Jimmy Hanley
Elizabeth	Minnie Rayner
Alice Barlow	Marie Wright
House Agent	Aubrey Dexter
Lady Winterbourne	Mary Hinton
Pianist	Angus Morrison
Chairman of Music Hall	Jack Barty

husband almost succeeds in making her believe that she is on the verge of a mental breakdown.

Frank Pettingell has the role of the retired policeman who breaks up the cunning, calculated plan before it is too late. Cathleen Cordell is fine as the brazen housemaid, Robert Newton is seen briefly as the wife's cousin from the country who comes to take her home. Thorold Dickinson has given the story able direction. The film was made several years ago but it is new here.

'Angel Street': Plenty Of Thrills

"ANGEL STREET," at the Normandie Theatre. A British picture produced by John Corfield and directed by Thorold Dickinson; screenplay by A. R. Rawlinson and Bridget Boland, based on the stage play by Patrick Hamilton. Distributed by Commercial Pictures, Inc. Running time: 80 minutes.

THE CAST

Paul Mallen	Anton Walbrook
Bella Mallen	Diana Wynyard
Rough	Frank Pettingell
Nancy	Cathleen Cordell
Ullswater	Robert Newton
Cobb	Jimmy Hanley
Elizabeth	Minnie Rayner
Alice Barlow	Marie Wright
House Agent	Aubrey Dexter

By ROSE PELSWECK

"ANGEL Street," that sinister study of Victorian villainy, is back on the screen again, this time via the British studios.

A suspenseful thriller, the current version is now on display at the Normandie with Anton Walbrook and Diana Wynyard starred.

Charles Boyer and Ingrid Bergman were the principals when MGM filmed the Patrick Hamilton play some eight years ago under its original title of "Gaslight."

Sustains Mood

For the benefit of those who may have been out of town during the play's long Broadway run and its subsequent film presentations, it isn't giving away too much of the plot to reveal that "Angel Street" is the story of a suave scoundrel who sets out to drive his wife to madness. How he almost succeeds and how his victim reacts in an atmosphere of mounting terror add up to tense melodrama.

British director Thorold Dickinson sustains a properly menacing mood, and Walbrook and Miss Wynyard handle their roles ably.

Frank Pettingell, Cathleen Cordell, Robert Newton and Jimmy Hanley head the supporting cast, which unfolds in 19th century London.

Movies

'Angel Street' Is Back In an English Version

By ALTON COOK.

The eerie experience of "Angel Street" is available again, this time in an English picture at the Normandie. This is the second film on the subject. Hollywood sent one eight years ago under the title, "Gaslight," with Charles Boyer and Ingrid Bergman.

As an "Angel Street" veteran who has gone through a play and two movies, I found the new one remains an intense and stimulating ordeal of horror drama. Like its predecessors, the English film version is played with the strong fervor demanded by so strange and turbulent a theme.

It must be pretty well around now that this is a drama of a husband slowly driving his wife into insanity with calm, ruthless patience. His object is a combination of her fortune and a hoard of jewels that he is convinced were left in their home by a former tenant.

None of the details have been altered materially in this latest recital of his fiendish scheme and its downfall just on the eve of accomplishment. This is not a drama relying on surprise, however. There is a spell of fascination in watching complete evil

haunt its unsuspecting and frail victim.

Anton Walbrook has the hypnotic force that gives such a character his power. This sinister menace always overhangs this actor, even when he strays into more benign roles. He has created the most acceptable conception of the role that has reached us in New York.

Matching excellence is offered by Diana Wynyard as the wife, full of fluttering instability, eager affection and pitiful pleas for help in warding off her affliction. In her final scene she turns her helpless sweetness into a maniacal lust for revenge.

Cathleen Cordell has some predatory moments as a hoydenish parlor maid with a gleam in her eye for the master. The retired policeman, still a sleuth at heart, who solves the case, is jovially played by Frank Pettingell. As a clue to the care that went into this film, we have Robert Newton, no less, playing a small role, appearing briefly in the final reel or so.

This should be about enough of "Angel Street" for a while but up to this moment, it has not worn out its welcome.

SYNOPSIS

TIME: 1880

PLACE: A fashionable section of London

Louis Bauer, alias Paul Mallen (Anton Walbrook), murders an old woman behind the smug portico of No. 12 Pimlico Square, but fails to find her rubies. Years later he returns to the house with his country bride, Bella (Diana Wynyard), and begins a systematic search for the jewels he is confident the old lady had hidden somewhere about the place. Bella, pretty, timid, and trusting her handsome Victorian husband without question, has stumbled accidentally upon a clue to Paul's real identity. Afraid that she might discover even more of his past, Paul plans to drive her mad to prevent her testifying against him should the murder be discovered. With calculated cruelty and sadism he instills in Bella the fear that she is losing her mind. She hears thudding footsteps on the ceiling, she watches a gas-jet flicker on and off mysteriously, she loses little personal objects, pictures, ornaments, and even her husband's highly prized watch. Never very strong, she attributes all these things to her growing madness. Actually, Paul has designed all of Bella's misadventures, and his scheme would have worked had it not been for a kindly ex-policeman who befriends Bella and uncovers Paul's sinister plot. The murder mystery is solved, and Bella is freed from her mental anguish.

ANTON WALBROOK
and
DIANA WYNYARD
in

"ANGEL STREET"

with
ROBERT NEWTON

Based on the Stage Play
by PATRICK HAMILTON

Released by
COMMERCIAL PICTURES INC.

CAST

Paul Mallen	ANTON WALBROOK
Bella Mallen	DIANA WYNYARD
Rough	FRANK PETTINGELL
Nancy	CATHLEEN CORDELL
Ullswater	ROBERT NEWTON
Cobb	JIMMY HANLEY
Elizabeth	MINNIE RAYNER
Alice Barlow	MARIE WRIGHT
House Agent	AUBREY DEXTER
Lady Winterbourne	MARY HINTON
Pianist	ANGUS MORRISON
Chairman of Music Hall	JACK BARTY

and
THE DARMORA BALLET

CREDITS

Directed by THOROLD DICKINSON
Produced by JOHN CORFIELD
Based on the stage play by
PATRICK HAMILTON
Screenplay by A. R. RAWLINSON
and BRIDGET BOLAND
Musical Score by RICHARD ADDINSELL
Photography by BERNARD KNOWLDS
Settings by DUNCAN SUTHERLAND

Running time: 83 Minutes

- ONE OF THE BEST PICTURES OF THE MONTH — Kate Cameron, Daily News
- A SUSPENSE FILLED DRAMA ON A GRIPPING THEME!
- THE STORY OF A WOMAN'S MIND AND A HUSBAND'S SINISTER SCHEMES!
- A FILM UNRIVALED IN SUSPENSE AND MYSTERY!
- THE ORIGINAL STAGE SUCCESS BROUGHT TO THE SCREEN AT LAST!

ANGEL STREET

Patrick Hamilton's never-to-be-forgotten stage hit brought to the screen at last!

LOVE AND FEAR FILLED THE HOUSE ON ANGEL STREET

THE
ALL-TIME
SUSPENSE
THRILLER!

starring
ANTON WALBROOK
of "Red Shoes" fame
and
DIANA WYN YARD

with
Robert
Newton
A Commercial
Pictures
Release



Ad No. 204

Patrick Hamilton's famous play now brought to the screen—thrill-by-thrill as only the British know how!



Love and Fear
filled the house on

ANGEL STREET

starring
ANTON WALBROOK
of "Red Shoes" fame
and DIANA WYN YARD • Robert Newton
Released by Commercial Pictures

Ad No. 301

★★★★★ HIGH CLASS THRILLER! NEWS

ANGEL STREET

INTENSE, STIMULATING DRAMA! WORLD-TEL.

Ad No. 203

ANGEL STREET

PATRICK HAMILTON'S STAGE TRIUMPH
NOW ON THE SCREEN starring
ANTON WALBROOK of "Red Shoes" fame
with DIANA WYN YARD • Robert Newton

Ad No. 202

ON THE SCREEN... PATRICK HAMILTON'S
ANGEL STREET

Released by Commercial Pictures

Ad No. 201

★★★★½ HIGH CLASS THRILLER! NEWS

"A SPELL OF FASCINATION
... Anton Walbrook is a hypnotic force
that gives such a character its power!"
—WORLD-TELEGRAM

"AN ELABORATE RENDITION
of Patrick Hamilton's thriller!"
—HERALD TRIBUNE

"An atmosphere of mounting terror adds
up to tense melodrama!"
—JOURNAL-AMERICAN

starring ANTON WALBROOK of "Red Shoes" Fame and DIANA WYN YARD
with Robert Newton • Released by Commercial Pictures

Ad No. 302

NOW ON SCREEN!
ANGEL STREET

Ad No. 101

"HIGH CLASS THRILLER" NEWS
ANGEL STREET
ANTON WALBROOK • DIANA WYN YARD

Ad No. 102

TICKET-SELLING ACCESSORIES



—NEWS

Set of 8, 11 x 14

Lobby Displays



MATERIAL AVAILABLE ON "ANGEL STREET"

1 SET OF 8 LOBBY CARDS 11 x 14 • TWO 22 x 28's

1 SET OF 20 STILLs • ONE 1-SHEET POSTER

1 SET OF 8 AD MATS • TRAILER

COMMERCIAL PICTURES, Inc., 119 West 57th Street, New York 19, N. Y. • Circle 6-1905

1-SHEET