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## **PROVINCIAL ACTORS**

**Directed by Agnieszka Holland**

An impressive early work by a young woman director, **Provincial Actors** tells of a second-rate theatrical troupe, its difficulties in staging a classic play with a hotshot young director from Warsaw, and the disintegrating relationship between its leading actor and his wife, a failed actress who works in a puppet theatre. All of this is related in an agreeably open-ended behavioral, semi-*verite* style, geared toward flow rather than structure, and ideally suited to describe the bustling matrix of backstage life: gossip, backbiting, horseplay, grumbling, quarrels, exhibitionism, excitement, and frayed nerves. Director Agnieszka Holland deftly captures the haphazard and precarious lives of artists suspended in a volatile zone between greatness and mediocrity.

**1979. In Polish with English subtitles**

**121 min/color**

**Rental: 300**

**99**