

## Document Citation

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**TRIPLE AGENT** A major departure for Eric Rohmer - a stark psychological melodrama based on a true story. It is 1936, the era of the Popular Front and the Spanish Civil War. A White Russian general, Fyodor, has immigrated to Paris with his lovely, devoted wife, Arsinoé. She sympathizes with the Communist neighbors upstairs; he finds them naïve, but his own political convictions are continually shifting. Weighing aloud whether to keep serving the irrelevant White Russians, go over to the Soviet Union, or throw in his lot with the Nazis, Fyodor invites speculation that he is a spy - a double or triple agent or perhaps merely an opportunist trying to reinvent himself. Alongside this espionage story is the subtle drama of a marriage being tested. The husband's glib confidence makes us question the nature of trust; the viewer is placed in the same position as Fyodor's wife, forced continuously to parse sincerity from insincerity. *Triple Agent* is a moving love story of two people trying to outrun the juggernaut of history. **115 min. France, 2004**

**2B Sat. Oct. 2, 3:00 pm; 3C Sun. Oct. 3, 6:30 pm**



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