

## Document Citation

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# VARIETY

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## **L'Argent**

(Money)

(FRENCH-COLOR)

3/28/84

Cinecom International premiered Robert Bresson's "L'Argent" Friday (23) at N.Y.'s Lincoln Plaza Cinema. Picture was reviewed from the Cannes Film Festival in the May 11, '83 issue of *Variety*.

*Len.* said in his notice: "Inspired by a short story by Tolstoy, Bresson traces the tragic course of a young Parisian workman, who is the victim of a petty counterfeiting swindle initiated by a couple of bourgeois youths.

"As the title indicates, the film's theme is the corrupting power of money — epitomized by a counterfeit bill — but that banal theme, submitted to Bresson's rigorously selective sensibility, acquires no new force or revelation.

"One is left to coldly admire, or be bored by, the filmmaker's minimalist narrative."

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