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**VANITY FAIR**

SOVIET PRIZE-WINNER.—The latest Soviet film to be released here in America is *The Youth of Maxim*, which shared first prize with *Chapayev* in the Moscow Cinema Festival last winter. The first of a trilogy, it shows the early steps in the transition of a typical Russian factory laborer, from a rather dull-witted, irresponsible boy into an alert and conscientious social revolutionary. The photography is, as always in these Soviet films, a magnificent study in realism; and the acting is characterized by that really terrible sincerity—and I mean terrible in the sense of awe-inspiring—which cannot help but be impressive. The film has a unity of form and emotion which distinguish it from the rather helter-skelter effect of some of the other recent Soviet imports. The prologue is particularly well done, with its swift, flashing shots of a New Year's Eve celebration in the Russia of other days.