

## Document Citation

Title	<b>Acht stunden sind kein tag</b>
Author(s)	Laurence Kardish Juliane Lorenz
Source	<i>Museum of Modern Art (New York, N.Y.)</i>
Date	1997
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Acht stunden sind kein tag (Eight hours don't make a day), Fassbinder, Rainer Werner, 1972

1972

***Acht Stunden sind kein Tag***  
***(Eight Hours Don't Make a Day)***

This popular television series is about a working-class family, the Krugers in Cologne, headed by a sixty-year-old widow, Oma. Alternating between domestic drama and personal romance on the one hand and issues of the workplace and housing on the other, the series takes the position that most problems are surmountable through solidarity. It was conceived as an eight-part television series but only five of the scripts written for the program were shot.

Westdeutscher Rundfunk.

**TELEPLAY:** Rainer Werner Fassbinder. **CAMERA:** Dietrich Lohmann. **EDITING:** Marie-Anne Gerhardt. **ART DIRECTION:** Kurt Raab. **MUSIC:** Jean Gepoint (i.e., Jens Wilhelm Petersen). **ASS'T DIRECTORS:** Renate Leiffer and Eberhard Schubert.

With Gottfried John (Jochen), Hanna Schygulla (Marion), Luise Ullrich (Oma), Werner Finck (Gregor), Anita Bucher (Käthe), Wolfried Lier (Wolf), Christine Oesterlein (Klara), Kurt Raab (Harald), Renate Roland (Monika), Irm Hermann (Irmgard Erikönig), Rudolf Waldemar Brem (Rolf), Wolfgang Schenck (Franz), Peter Gauhe (Ernst).

Shot in Cologne, April–August 1972. Color, 16mm.

Episode one: "Jochen und Marion," 101 minutes;

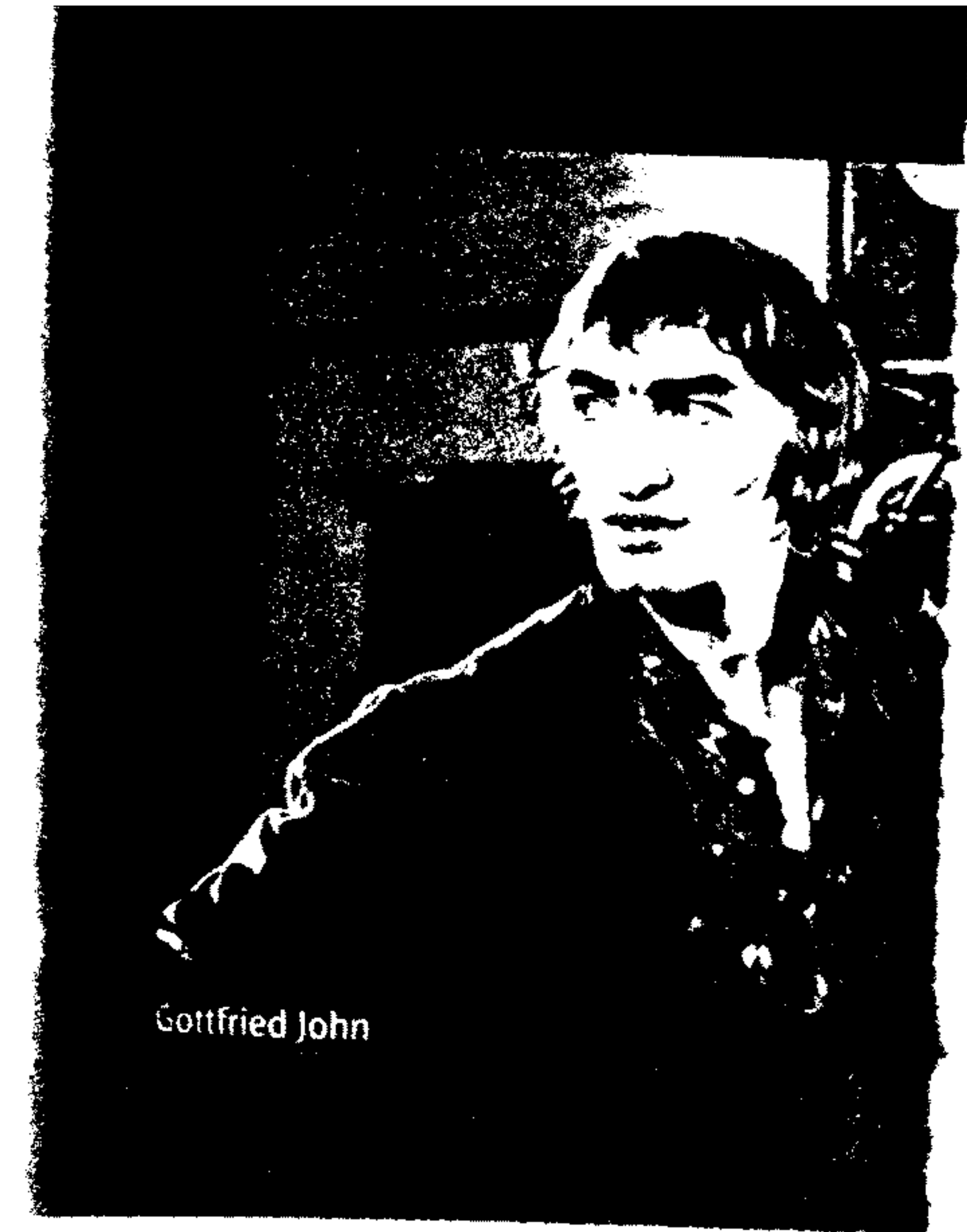
episode two: "Oma und Gregor," 99 minutes;

episode three: "Franz und Ernst," 92 minutes;

episode four: "Harald und Monika," 89 minutes;

episode five: "Irmgard und Rolf," 89 minutes.

(EAS)



Gottfried John