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**MK2 DIFFUSION**  
**présente**

**Une Coproduction Franco - Iranienne**

**NUN VA GOLDUN**

***(UN INSTANT D'INNOCENCE)***

**par MOHSEN MAKHMALBAF**

**FESTIVAL DE LOCARNO**

**Compétition Officielle**

**MARDI 13 AOUT 1996**

**Piazza Grande**

# **UN INSTANT D'INNOCENCE**

## **de Mohsen Makhmalbaf**

### **SYNOPSIS**

Un ancien policier d'une quarantaine d'années se rend à Téhéran chez le réalisateur Mohsen Makhmalbaf pour lui demander un rôle dans son prochain film.

Les deux hommes se sont connus vingt ans plus tôt.

A 17 ans, alors militant contre le régime du Shah, Makhmalbaf s'était battu avec ce policier pour le désarmer : l'affaire a mal tourné, Mohsen a passé quelques années en prison.

Au lieu d'un rôle, le réalisateur lui propose aujourd'hui de reconstituer cet épisode dramatique dans un film. Chacun de son côté disposera d'une équipe de tournage, ils dirigeront et filmeront "leur personnage" de leur point de vue.

### **A MOMENT OF INNOCENCE**

A former policeman now in his forties goes to Teheran to meet with the director Mohsen Makhmalbaf : he wants to play in his next film.

They have already met 20 years earlier. At 17, Mohsen was a militant opponent of the Shah's regime, he fought with this policeman to disarm him : it went bad and Mohsen spent a few years in jail.

Instead of offering a role, the director suggests to reconstruct this dramatic moment in a film. With their own film crew, they each are to tell the story from their own point of view.

## **Director Mohsen MAKHMALBAF's comments upon "A MOMENT OF INNOCENCE"**

### **Sequence 1 : 5 years prior to the Iranian Revolution**

When I was 17 I fought with a policeman in order to disarm him. I stabbed him with my knife and he shot me with his gun. He was sent to the hospital and I was sent to a torture chamber. I had been a hero so far and he an anti-hero--as they say in the movies : "he was the bad guy and I was the good guy." I was campaigning for justice and in order to do so I needed that policeman's weapon.

### **Middle sequence : 15 years after the Revolution**

When I was 37 I published an ad in newspapers in order to hire players for "SALAM CINEMA". Among the thousands of candidates there was my policeman. Since I had been disappointed by politics I didn't need his weapon any longer. Now he needed mine--the weapon of the movies! The latter wasn't meant to do politics or to hurt each other but it could help to attempt to understand each other so as not to have to fight anymore.

### **Final sequence : 17 years after the Revolution**

I am 39. With the policeman we are shooting a film together : "A Moment of Innocence". We have two cameras at our disposal : one is being taken care of by the policeman and the other one by myself. He has picked a young man resembling him when he was young to play his character. I have done the same. The point is not to show one as a hero and the other one as an anti-hero. We are merely seeking for the secret of 22 years of our lives lost to us.

**UN INSTANT D'INNOCENCE**  
**de Mohsen Makhmalbaf**  
**(A MOMENT OF INNOCENCE)**

**Fiche Technique / Crew**

Scénario, réalisation, montage : Mohsen Makhmalbaf  
*Screenplay, direction, editor*

Directeur de la Photographie : Mahmoud Kalari  
*Director of Photography*

Ingénieur du son : Nezam Kiaï  
*Sound*

Directeur de production : Mohamed Azin  
*Production manager*

Musique : Madjid Entezami  
*Music*

Directeur Artistique : Reza Alagheband  
*Art Director*

Assistants réalisateurs : A. Alegheband, M. Zinalzadeh  
*Director's assistants*

Photographe de Plateau : Mohamed Ahmadi  
*Stills Photographer*

Assistants à la caméra : Shahri Arassadi, Behroz Durani  
*Camera assistant*

IRAN – 1996 – Couleur – 78 minutes – 35mm – mono – Format 1,85

**Fiche Artistique/Cast**

Mirhadi Tayebi

Ali Bakhshi

Ammar Tafti

Marjam Mohamadamini

Mohsen Makhmalbaf

Moharam Zinalzadeh