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Soviet Sci-Fi Classic

Solaris 7:30

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Andrei Tarkovsky's *Solaris*, based on Stanislas Lemn's novel, had been described as Russia's answer to *2001*. Jonas Mekas, in *The Village Voice*, writes: "I find it one of the most original, most poetic, most beautifully paced science-fiction movies I've seen. The main idea of the film around which everything turns is the amazing discovery that the oceans can 'think': they absorb all human thoughts and are able to send some of our desires back to us, in material form, under certain circumstances." The story deals with a series of expeditions to the planet Solaris, and the interactions among the various earth scientists there, with each other and with each other's memories.

• Directed by Andrei Tarkovsky. Screenplay by Friedrich Gorenstein and Tarkovsky. With Donatis Banionis, Natalya Bondarchuk, Yuti Jarvet. (1972, 165 mins, color, 35mm, English titles, Print from PFA Collection, courtesy Goskino)