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AIRPORT

WORLD DUMMOUS



1983
U-Matic
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THE STRUCTURE OF AN INTERVIEW FORMS THE PRE-
-TEXT FOR A COMPLEX EXAMINATION OF NARRATIVE CON-
-VENTIONS. AND THEIR RELATION TO THE RELATIONS
-STRUCT AND AN OPENING OUT OF THE RELATIONS
-WITHIN PRODUCTION. THE INTERVIEW IS A FAKE.
-INTERVIEWEE IS A "TYPICAL" SUBURBAN HOME-
-OWNER WAXING HIS CAR AND TALKING ABOUT
-HIS FEELINGS. THE EXPECTATIONS ARE CONSTANTLY
-SUBVERTED, BINDING TOGETHER AN
-OPERATES ON SEVERAL LEVELS SIMUL-
-TANEOUSLY, WITH A REFLEXIVE
-ACTUAL EVENT, AND A REFLEXIVE BUT
-USED EVENT, AND A REFLEXIVE BUT
-VIEW OF THAT EVENT. THE CAR IS
-EXHAUSTS ITS MEANINGS...
-FOR ONE... THE CAR IS
-FINALLY WAXED...
..... M D 1984