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ANGELS AND CHERUBS

This film consists of a prologue, a story, and an epilogue. At the beginning we find ourselves in Paradise, where God invents Eve, Eve invents Adam, and these two invent games and fruit. When they discover that Paradise is false, the couple set fire to it and set out for the world.

The story itself carries us to an undefined epoch in which apparent well-being and physical beauty flourish. At a party given by his father, Cristián falls in love with Angela. Later, the handsome youth speaks with the girl's family alone. Their courtship glides along in peaceful tours of Cristian's possessions. Family differences bring about the couple's separation.

Cristián, in his anguish over the separation, one day receives a message saying that Angela is about to die. When he reaches her, she is already dead, but a kiss from him brings her back to life. Amidst the joy of the moment, Cristián asks for the girl's hand in marriage, and it is given to him. Upon returning home, however, he finds that his father has died.

On the eve of the wedding, Cristián possesses Angela. The following day, he becomes crestfallen and melancholic. On his neck two small wounds may be seen. The wedding takes place. Afterwards, the young husband is murdered as Angela is transformed into a vampire.

In the epilogue, we return to Paradise. Adam and Eve are calling for an attack on Eden, thus hoping to bring an end to the world's ills.

Cine Producciones Presents
Rafael Corkidi's Production
ANGELS AND CHERUBS
by carlos illescas

ana luisa peluffo as gabriela
helena rojo as angela

Jorge humberto robles as cristián
roberto cañedo as don jacobó
david silva as doctor ismael
pablo and lea corkidi as
adam and eve

design and costume production
by tere corkidi

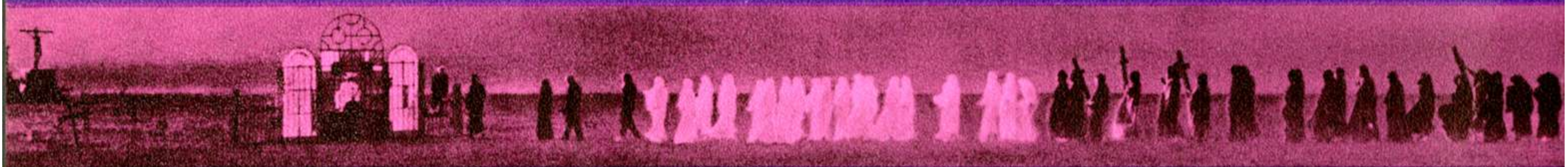
songs and madrigals by "coralito"

music by nacho méndez

editor federico landeros

producer roberto viskin

photographer and director:
rafael corkidi



CINE PRODUCCIONES PRESENTA LA REALIZACION DE RAFAEL CORKIDI — angeles y querubines
de carlos illescas
como gabriela ana luisa peluffo
angela es helena rojo
y cristián jorge humberto robles

don jacobó es roberto cañedo
david silva el doctor ismael
los niños pablo y lea corkidi son adan y eva
el diseño y la producción
del vestuario de tere corkidi

romances y madrigales
cantados por coralito
nacho mendez musico
federico landeros editor
roberto viskin productor

direccion y fotografia de rafael corkidi



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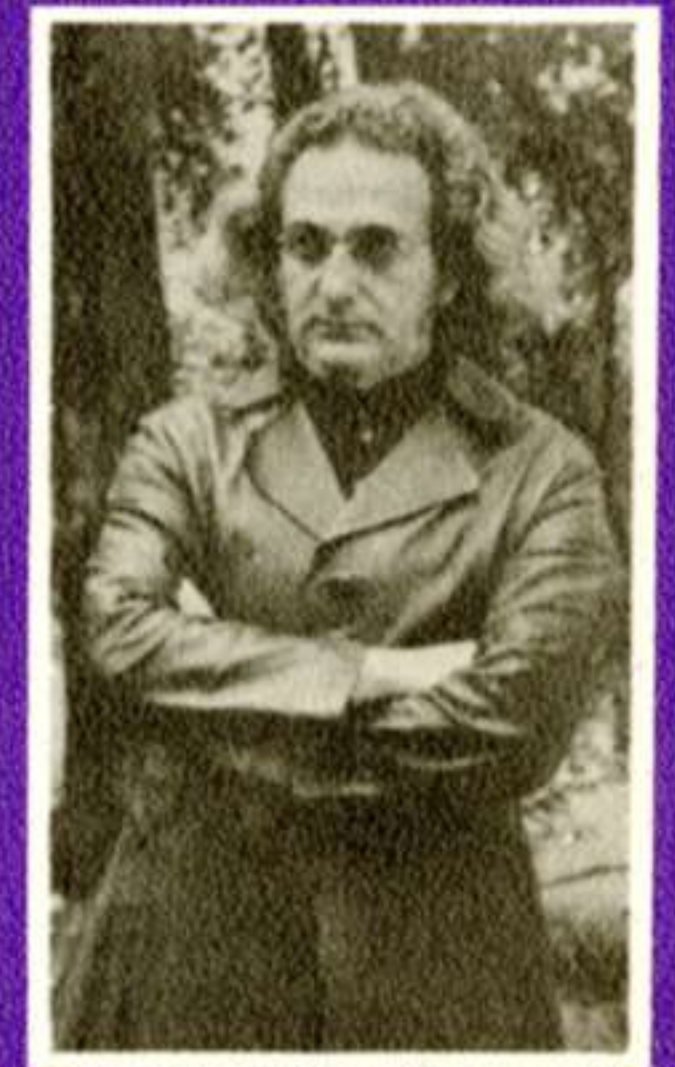
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ANGELS AND CHERUBS

Few movies have been able to transport the viewer to a dimension of violence, beauty and fascination as much as *Angels and Cherubs*. In this film Rafael Corkidi makes his debut as a director. He had already made a name for himself—a very much deserved one, we might add—as one of Mexico's finest camera men, especially for his work in Alexandro Jodorowsky's two pictures, particularly "The Mole". In taking over the direction of a movie, Corkidi has proven to possess more than enough talent to make a real success of this new facet of his creative personality. And, when he took over the camera direction for *Angels and Cherubs* also, he showed his ability to combine successfully an effective narration and photographic elegance.

What makes *Angels and Cherubs* such a good picture? First of all, its good taste. This is the basis of its ability to join the most beautiful photographic images that the Mexican movie industry has produces in a long time with scenery that is full of mystery and grace and anthology of fine music and singing. The story itself carries us to an undefined epoch in which apparent well-being and physical beauty flourish.

Angels and Cherubs is an outburst of beauty and poetry. Its images will be deeply engraved on the spectator's minds, where they will unquestionably leave a sediment of enduring emotion, enchantment, and fascination.



Director
RAFAEL CORKIDI

