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LA NUIT DU CARREFOUR
(NIGHT AT THE CROSSROADS)

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

REDISCOVERING FRENCH FILM Part II

Saturday, April 23 (5:00)
Monday, April 25 (2:30)

LA NUIT DE CARREFOUR. (NIGHT AT THE CROSSROADS). 1932. Direction and dialogue: Jean Renoir. Assistant director: Jacques Becker, Maurice Blondeau. Production: Europa-Films. Executive Producer: Jacques Becker. Script based on the novel by Georges Simenon. Adaptation: Jean Renoir, Georges Simenon. Photography: Marcel Lucien, Georges Asselin. Editor: Marguerite Houllé-Renoir. Set Designer: William Aguet, Jean Castanier. Sound: Bugnon, Joseph de Bretagne. In French; English subtitles. 75 mins.

With: Winna Winfried (Else Andersen), Jane Pierson (Mme. Michonnet), Lucy Vallat (Mme. Oscar) □ Pierre Renoir (Maigret), Dignimont (M. Oscar), Michel Duran (JoJo), Georges Koudrica (Carl Anderson), Georges Térof (Lucas), Jean Gehret (Michonnet), G. André-Martin (Grandjean), Jean Mitry (Arsène), Max Dalban (Doctor), Roger Gaillard (Butcher), Boulicot (Policeman), Manuel Raaby (Guido), Gregor Rabinovich.