

Document Citation

Title	Faro: document
Author(s)	M.W. (2)
Source	<i>Publisher name not available</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Fårödokument 1969 (Faro Document), Bergman, Ingmar, 1969

FARO: DOCUMENT

One of the great documentaries of all time. Bergman, off-camera, interviews the inhabitants of the Baltic island on which he has lived and filmed over the past five years. The film's relevance is universal—as a portrait of a declining rural community, fearing change, yet doomed unless it moves with the times. Brilliantly shot (part color, part black and white), the scenes of the lambing, and of the elderly islanders receiving communion are memorable. Bergman gives the lie to those who accuse him of retreating from the real world: his sympathy and understanding for the islanders is deeply moving.—M.W. (1970. 60 mins. Courtesy of Swedish Television.) This program will be introduced by Harry Schein, who will afterwards answer questions about the Swedish cinema.