

Document Citation

Title	[The witches]
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Source	<i>Village Voice</i>
Date	1979 Aug 13
Type	review
Language	English English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Le streghe (The witches), Bolognini, Mauro, 1966

In another corner of the universe, the Public Theater has resurrected and is premiering *The Witches* (*Le Streghe*), a 1967 Italian anthology featuring a lovely but limited Silvana Mangano in sketches by Luchino Visconti, Pier Paolo Pasolini, Vittorio De Sica, Franco Rossi, and Mauro Bolognini. (The latter two pieces are essentially one-joke fillers spacing the longer, more ambitious episodes by their better-known colleagues.) As stylized as a Punch-and-Judy show, Pasolini's "The Earth as Seen from the Moon" is the best-realized of the lot—a goonish shaggy-dog story in which Mangano, green-haired and mute, mysteriously enters the shantytown existence of an inane widower (Toto) and his moronic son. Visconti's episode, "The Witch Burned Alive," is a heavier one, allowing him to comment portentously on the agony and ecstasy of stardom: Mangano plays an international movie queen whose unexpected visit drives a house party crazy with envy and desire. A distant third, De Sica's "A Night like Any Other" casts Mangano opposite Clint Eastwood in an elaborate epic of marital neglect: Here the director's attempt to spin off a Felliniesque fantasia on the frustrated wife's daydreams is only slightly less labored than Eastwood's embarrassed stab at light comedy. ■