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ny Film Fest



Monday Evening, September 21, 1964, at 6:30

## *L'Age d'Or*

France 1930

<i>Production Company</i>	Vicomte de Noialles
<i>Producer</i>	Luis Buñuel
<i>Director</i>	Luis Buñuel
<i>Screenplay</i>	Luis Buñuel and Salvador Dali
<i>Photography</i>	Albert Dubergen
<i>Editor</i>	Luis Buñuel
<i>Art Director</i>	Schilzneck
<i>Music</i>	From the works of Wagner, Debussy, Beethoven and Mendelssohn

<i>Leading Players</i>	The Man	Gaston Modot
	The Girl	Lya Lys
		Max Ernst
		Pierre Prévert
		Jose Artigas
		Cardinal de Lamberdesque
		Jacques Brunius

*Running time: 65 minutes.*

Buñuel's first film, the masterpiece of surrealist cinema, and the most talked-about unseen film, has never before been shown in this country. It is savagely anti-social, anti-religious, anti-family, anti-modern civilization, anti-everything except love. As Henry Miller remarked, "This film is aimed neither at the heart nor the mind but directly at the solar plexus. It is an exposé of society's refusal to come to terms with—or even admit—the real nature of love. The stinking chaos which Buñuel assembles under his magic baton is the sum total of the madness of human endeavor after 10,000 years of civilization." This program is presented in collaboration with the Cinémathèque Française.

**Short to be announced**