

Document Citation

Title	2 nights with Cleopatra
Author(s)	
Source	<i>Ultra Pictures Corp.</i>
Date	
Type	exhibitor manual
Language	English
Pagination	
No. of Pages	8
Subjects	Loren, Sophia (1934), Pozzuoli, Campania, Italy Sordi, Alberto (1919-2003), Rome, Italy
Film Subjects	Due notti con Cleopatra (2 nights with Cleopatra), Mattoli, Mario, 1953

LAFF-RIOT!

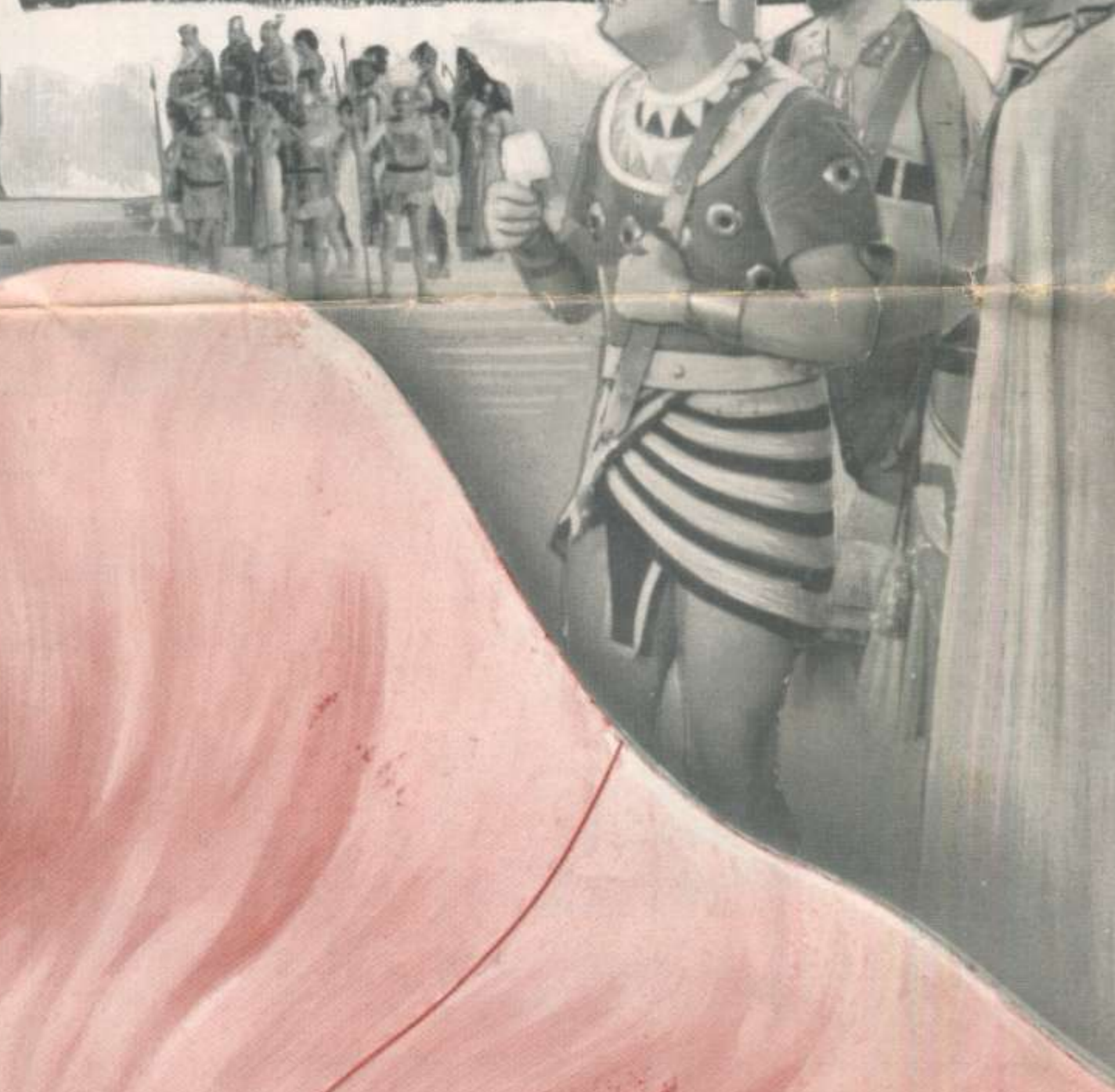
CLEOPATRA'S BRAZEN SEX-LIFE REVEALED!

THERE'S NO CLEOPATRA LIKE
ACADEMY AWARD WINNER

**SOPHIA
LOREN**

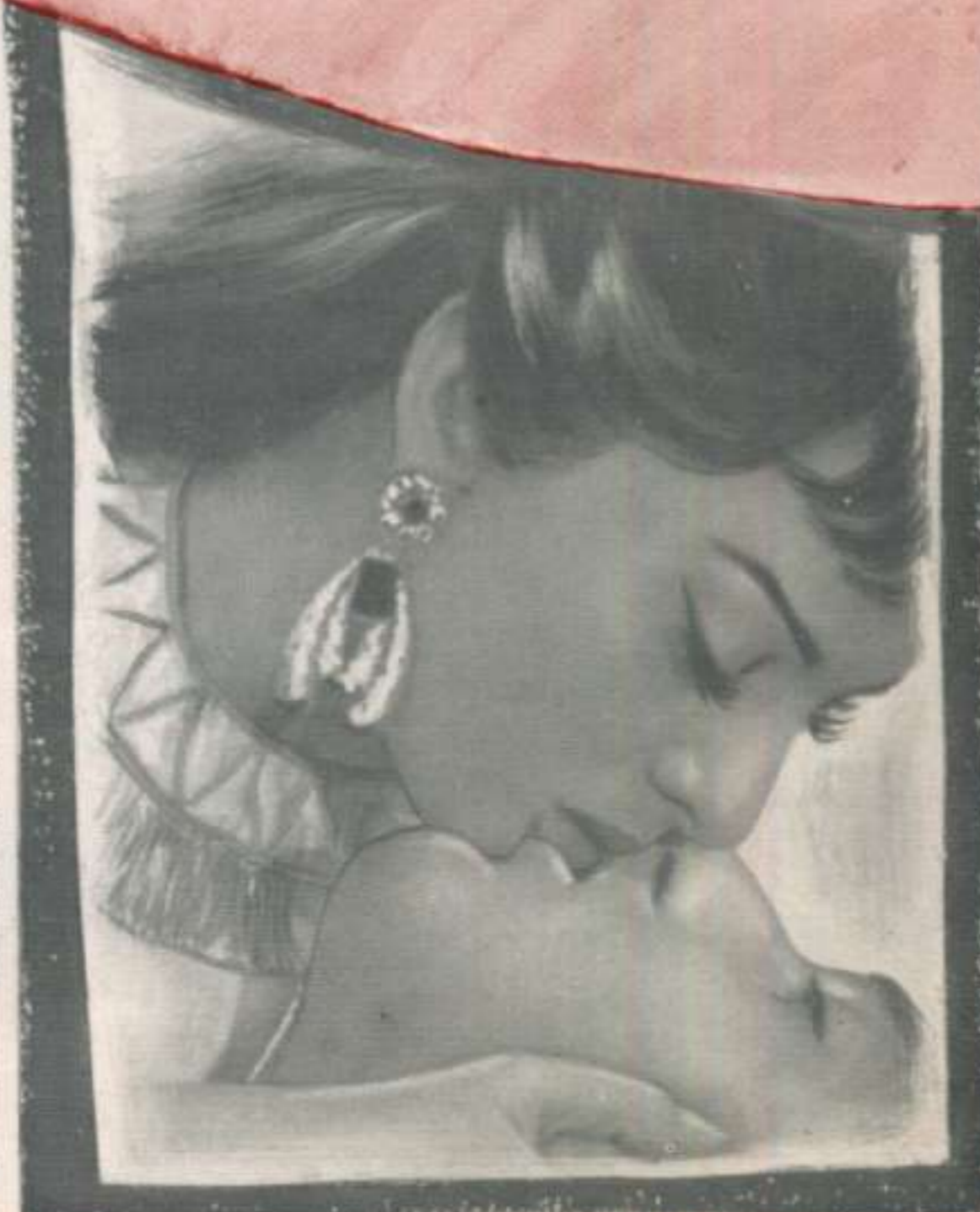
CO-STARRING **ALBERTO
SORDI**

in the bawdiest,
craziest
comedy-romp
in history



**2 NIGHTS
WITH
CLEOPATRA**

With ETTORE MANNI and a cast of thousands
directed by MARIO MATTOLI
in GORGEOUS-COLOR
Released by ULTRA PICTURES CORP.



LAFF-RIOT!

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T H E A T R E

Mat 305

LAFF-RIOT!

**CLEOPATRA'S BRAZEN
SEX-LIFE REVEALED!**

THERE'S NO CLEOPATRA LIKE
ACADEMY AWARD WINNER

**SOPHIA
LOREN**

CO-STARRING **ALBERTO
SORDI**

The laughs all start
when Alberto
tries taking over
the palace—and Sophia...
but Sophia
takes him over!



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T H E A T R E

Mat 205

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in GORGEOUS-COLOR

T H E A T R E

Mat 203

Order from **NATIONAL SCREEN SERVICE**

CLEOPATRA'S BRAZEN SEX-LIFE REVEALED!

LAFF-RIOT!

THERE'S NO CLEOPATRA LIKE
ACADEMY AWARD WINNER

**SOPHIA
LOREN**

CO-STARRING **ALBERTO
SORDI**

Lucky
Alberto
makes an
outrageous
play for
sexy Sophia
in the craziest
mixed-up case
of mistaken
identity
ever to
foul up an
empire.



2 NIGHTS WITH CLEOPATRA

With ETTORE MANNI and a cast of thousands — directed by MARIO MATTOLI

Released by ULTRA PICTURES CORP.

in GORGEOUS-COLOR

T H E A T R E

Mat 303

BIGGEST LAUGH SINCE ROME BURNED!

(—and that was one hot spectacular!)

SEE PASSIONATE LOVE SCENES FILMED WHERE THEY HAPPENED—IN CLEOPATRA'S BOUDOIR! **SEE** 50 MILLION DOLLARS WORTH OF SETS—BORROWED FROM OLD SPECTACULAR PICTURES! **SEE** THOUSANDS OF ITALIAN-EGYPTIANS RUNNING IN THE HOT SUN FOR A DOLLAR A DAY! **SEE** THE WIGGLY LITTLE ASP (IT'S THE CUTEST!) OR THE PRETTY EUNUCH (HE'S CUTE TOO!)

"I'm MARC!" "I'm CLEO!" "I'm JULIUS!"

NOTE!!!
THIS IS THE AUTHENTIC BODY OF SOPHIA LOREN!

THEY SAID THIS FILM COULD NEVER BE MADE—SO WE SHOT IT!!!

ACADEMY AWARD WINNER
SOPHIA LOREN
NO. 1 SEXPOT OF THE NILE IN

2 NIGHTS WITH CLEOPATRA
—as if one wouldn't be enough!

in Gorgeous **SEXI COLOR** with **ALBERTO SORDI**
ETTORE MANNI • CAST OF 1000'S • AN ANONYMOUS PRODUCER
(He feels safer that way!)

WE WENT TO PRACTICALLY NO EXPENSE TO PRODUCE THIS GIANT SPECTACLE!

Mat 302

AD SUPPLEMENTS

CLEOPATRA TIRES OF HUM-DRUM LOVE LIFE!

—so she planted a look-alike in her boudoir one night—
... NOW MEET A CRAZY MIXED-UP CAESAR TRYING TO FIND OUT WHICH ONE GETS THE "TONY"
(MARC ANTHONY—THAT IS!)

THE BIGGEST LAUGHS SINCE ROME BURNED!

ACADEMY AWARD WINNER
SOPHIA LOREN
NO. 1 SEXPOT OF THE NILE IN

2 NIGHTS WITH CLEOPATRA
IN GORGEOUS SEXI-COLOR!
With **ALBERTO SORDI**
ETTORE MANNI and a cast of thousands

NOTE!!!
THIS IS THE AUTHENTIC BODY OF SOPHIA LOREN!
ACCEPT NO SUBSTITUTES!

Mat 206

ULTRA PICTURES CORP.

1270 SIXTH AVENUE, NEW YORK, N. Y. 10020

ORDER FROM
NATIONAL SCREEN SERVICE

601 WEST 26th STREET, NEW YORK, N. Y. 10001

"WHO COULD SLEEP?"

—Says **CLEOPATRA!**

"SOLDIERS CHASING SLAVE GIRLS ...
LIONS ROARING IN THE PITS ...
CHARIOT RACES UNDER MY WINDOW ...
I just wanted a night off."

so she sent in a ringer ...
NOW MEET A CRAZY MIXED-UP CAESAR TRYING TO FIND OUT WHICH ONE GETS THE "TONY"
(MARC ANTHONY—THAT IS!)

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Mat 207

BIGGEST LAUGH SINCE ROME BURNED!

(—and that was one hot spectacular!)

2 NIGHTS WITH CLEOPATRA

1p #36750

At the Midtown

Italian's 'Cleo' Has Sophia, Wit

It was inevitable that the vicissitudes of Liz, Richard and Rex in "Cleopatra" would provoke a series of satires and burlesques.

One of the most elaborate is "Two Nights With Cleopatra," an Italian-made film, playing at the Midtown with dubbed dialogue which is strangely colloquial and 20th century and which has the advantage of having Sophia Loren not only playing the Queen of the Nile, but also a slave girl who looks very much like a daughter of the Rameses dynasty.

Elaborately produced with the proverbial thousands of extras, the film meets Cleopatra at a momentous 48 hours of her career. An eternal triangle is forming, Caesar must be played off against Mark Antony.

A masquerade is in order and Miss Loren, as the slave girl and dour-faced and extremely comic Albert Sordi as the pseudo Caesar bring the affair to its ironic conclusion.

Mario Mattoli has directed with tongue in cheek.

THE PHILADELPHIA INQUIRER. SATURDAY MORNING, OCTOBER 12, 1963

1p #36751

PHILADELPHIA DAILY NEWS, SATURDAY, OCTOBER 12, 1963

Comedy Bows at Midtown

'Two Nights with Cleopatra'

"Two Nights with Cleopatra," now at the Midtown, spoofs the Cleopatra legend in a far-out comedy of errors.

The Italian-made film stars Sophia Loren as the amorous Queen of the Nile and Alberso Sordi, as another "Caesar" whose brief intrusion in her life causes all sorts of comic complications.

It all starts when Cleopatra decides to visit Mark Anthony on the eve of his departure for battle. Since it is a feast day and it would be improper for the queen to leave, her advisor finds a

look-alike (also played by Miss Loren) to take her place that night in the palace.

This is also the night that Sordi, determined to see the queen, enters her chambers. He and the look-alike get along famously and he arranges to return the next night.

Of course, the real Cleo is then ensconced and to make matters worse, she mistakes Sordi for the conspirator Anthony had warned her about. Meanwhile, in the dungeon languishes the other "Cleopatra."

The Evening Bulletin

PHILADELPHIA
Saturday, October 12, 1963

1p #36752

Loren and Sordi Spoof 'Cleo Legend' at Midtown

Inevitably, somebody was bound to spoof those famous goings-on in ancient Egypt and "Two Nights With Cleopatra," an Italian farce with Sophia Loren and Albert Sordi, is the picture that does it.

In the color film at the Midtown, Sophia plays a dual role, she's a man-hungry Cleopatra and an innocent look-alike from the farm who is bought as a stand-in when the siren of the Nile trots off to visit her Anthony, or Antonio as the Italian movie has it.

Sordi plays a cheerful soldier who doesn't know that guard duty in the palace means one night of love with the queen, followed in the morning by a quick

execution. The first night he has a ball with Sophia, the pseudo-queen, but the second night turns into quite a deadly (but comic) affair, with Sordi forced to fight a delaying action to stay alive.

No definite information is available on the making of the production, but from the look of Sophia, appearing younger and more heavily made-up than she has in more recent films, "Two Nights With Cleopatra" might have been produced before the famous production starring Elizabeth Taylor.

In which case, the parody is accidental but not less effective.

The film is in color, with voices dubbed in English.—E. S.

ULTRA
PICTURES CORP.

1270 Sixth Avenue
New York 20, N. Y.

CLEOPATRA'S BRAZEN SEX-LIFE REVEALED!
THE BAWDIEST, CRAZIEST COMEDY-ROMP IN HISTORY!



2 NIGHTS WITH CLEOPATRA

With ETTORE MANNI and a cast of thousands - Released by ULTRA PICTURES CORP.
in GORGEOUS-COLOR



Crazy, mixed-up Caesar (ALBERTO SORDI) has Niska (SOPHIA LOREN) the slave girl believing she's Queen Cleopatra (SOPHIA LOREN) — but he's not so crazy that he believes it himself. Sophia Loren and Alberto Sordi co-star in the new Ultra Pictures Corp. color comedy, "Two Nights With Cleopatra." MAT 2C

**SPECIAL
MAT NO. 1**

LAFF-RIOT!
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2 NIGHTS WITH CLEOPATRA

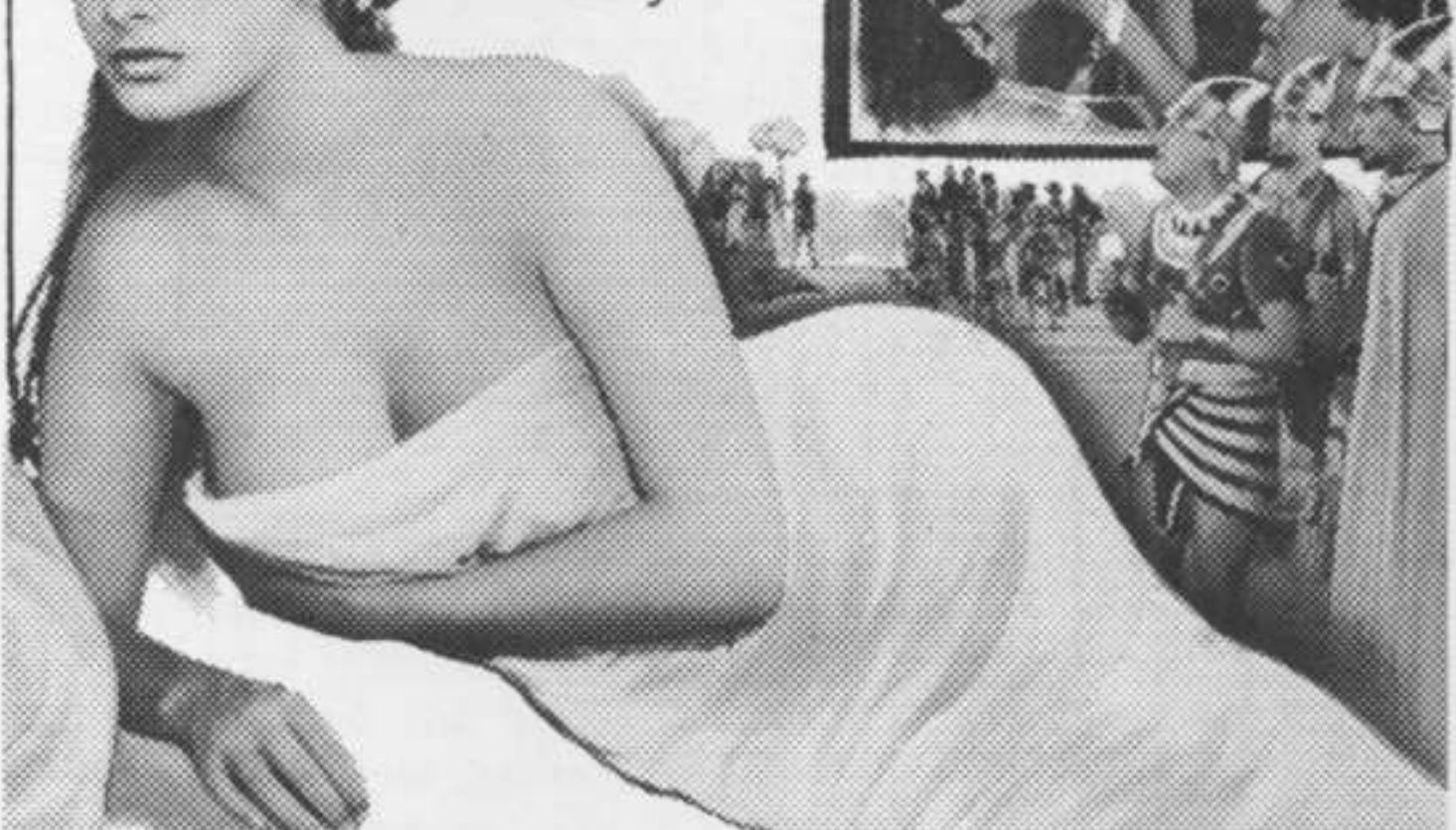
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T H E A T R E

Mat 304

CATCH LINES

POOR CLEOPATRA SUFFERS FROM A CURIOUS TYPE OF INSOMNIA . . . EACH NIGHT A PALACE GUARDSMAN IS DETAILED TO LULL HER TO SLEEP AS BEST HE CAN . . . ALBERTO SORDI 'VOLUNTEERS' FOR THAT DUTY ONE NIGHT AND DISCOVERS THAT THESE SOLDIERS ARE NOT DESTINED TO GROW OLD OR FADE AWAY . . . THEY SIMPLY NEVER REAPPEAR.

Sultry, sexy Sophia Loren adds her special brand of appeal to TWO NIGHTS WITH CLEOPATRA in which Alberto Sordi is co-starred.

The laughs all start when ALBERTO SORDI tries taking over the palace and — and SOPHIA LOREN . . . but Sophia takes him AND HOW! Sophia and Alberto are all for love and fun; and you'll love the fun.

This is the uproarious tale of the carryings on in Cleopatra's Court—and what happens when one ALBERTO SORDI gets all fouled up with two SOPHIA LORENS.

In Cleopatra's Court only three things mattered—and if you didn't like wine or women, there was always song!! (SOPHIA LOREN and ETTORE MANNI)

This is a picture by people who love fun, about people who love sex, for people who love fun and sex. Cleopatra (SOPHIA LOREN) is seen demonstrating this to Marc Antony (ETTORE MANNI).

There is no Cleopatra like SOPHIA LOREN! She keeps the palace in a tizzy and makes ALBERTO SORDI dizzy.

ACCESSORIES and TRAILER

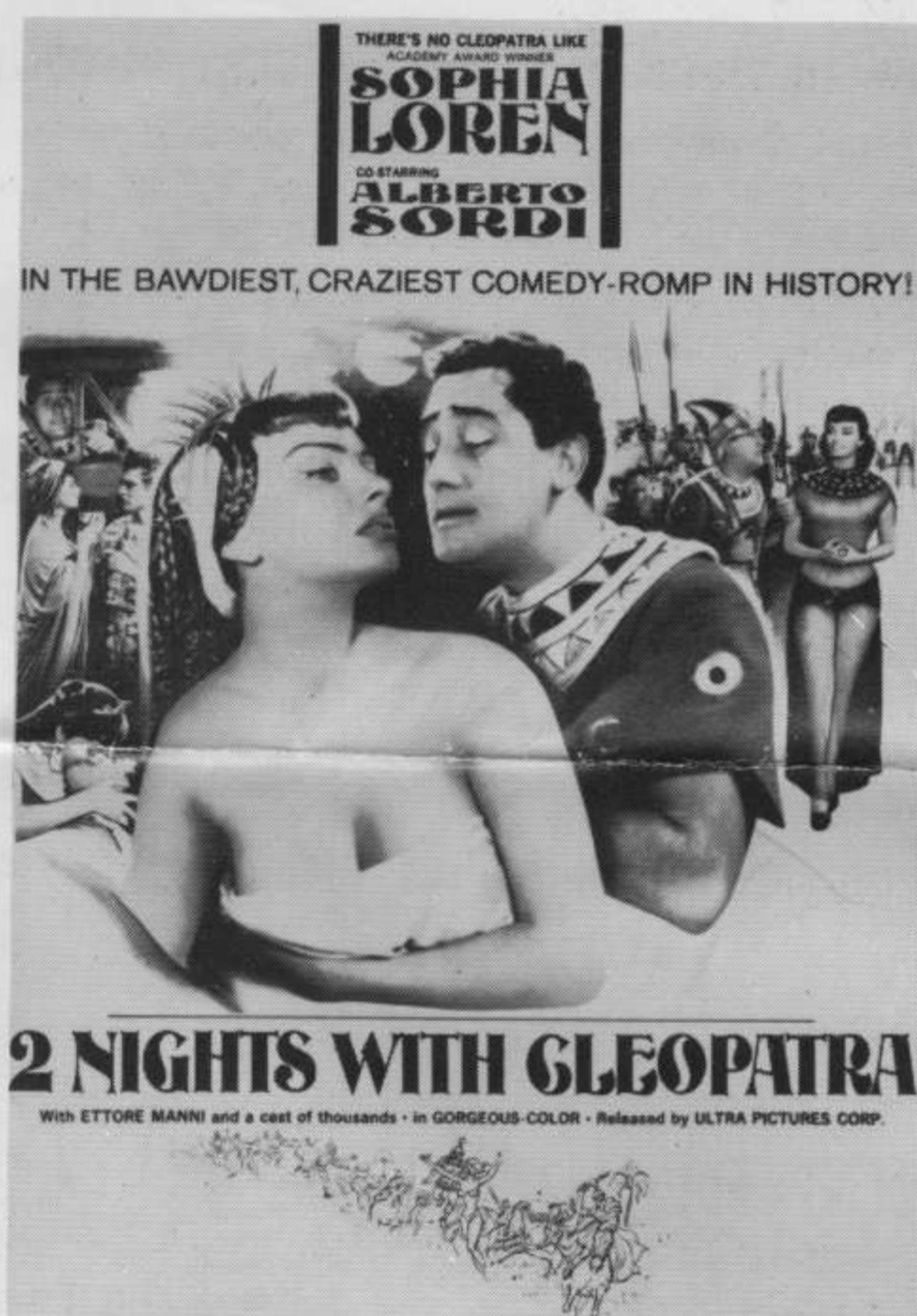
order from your local NATIONAL SCREEN SERVICE



40 x 60



INSERT CARD



ONE-SHEET



22 x 28



Set of eight 11 x 14s

EXPLOITATION

FREE TRANSCRIPTIONS

FOR SPOT RADIO USES . . . A specially created group of radio spot announcements that will tickle and intrigue all who listen to them is available free to all exhibitors of **"TWO NIGHTS WITH CLEOPATRA."** The running times of the spots are 60, 30, 20 and 10 seconds and in every instance, the time provides full opportunity for the local announcer to give all information on your play-date.

Order this **FREE** radio disk from
ULTRA PICTURES CORP.

1270 Sixth Ave., Suite 1902, New York 20, N. Y. Circle 7-3945

SPECIAL 8 x 12½ HERALD

Order from **Benton Card Co., Benson, N. C.**

QUEEN CLEOPATRA CONTEST

Girl who looks most like and most nearly fits Sophia Loren's measurements (38 - 26 - 36).

HERE'S HOW TO WORK OUT THE CONTEST IN YOUR TOWN!

1. Set up a panel of judges! Choose several popular names for the panel: movie critic; editor of local college or high school paper; disc jockey; merchant who contributes prize; public official.
2. Advertise one or two weeks in advance — at the theatre — for contestants to submit photographs and measurements at the box office in a sealed envelope, any time up to the closing performance of TWO NIGHTS WITH CLEOPATRA, at which time the contest ends.
3. The sealed envelopes will be opened in the presence of the panel of judges who will choose 10 finalists on the basis of picture and measurements. The 10 finalists will appear as a group and the winner will then be picked by the panel.
4. The winner will receive a glamorous gown from a leading store. The store in turn will be mentioned in the theatre and in the ads in return for donating the dress.

THIS CONTEST CAN BE AS BIG AS YOU MAKE IT!

CLEOPATRA HAIRDO

THIS IS AN OPENING NIGHT STUNT

The girl or woman with the hairdo most like Sophia Loren's in the ads will get a free permanent wave or an equivalent amount of service. Make a tie-up with a prominent local beauty salon by promoting this contest in your lobby and/or in the advertising in advance of your opening. Also use a window card in the local beauty salon cross-plugging the tie-up.

LETTER WRITING CONTEST

Discuss in the letter the relative merits of Sophia Loren as Cleopatra. Remember—There's no Cleopatra like Sophia Loren!!! Other famous Cleopatras: Elizabeth Taylor, Claudette Colbert and Theda Bara.

LOCAL CLEOPATRA

Select a popular local girl to represent Sophia Loren as Cleopatra. She should be dressed in a costume similar to the one worn by Sophia Loren in the picture. Have her visit radio and TV stations and newspaper offices to discuss "TWO NIGHTS WITH CLEOPATRA." She might also visit stores and factories and hand out heralds at each place visited. Print numbers on the heralds and post corresponding numbers in your lobby. Those holding heralds with posted numbers are admitted as guests.

COSTUME EVENT

Start off your engagement by insuring the attendance of a group wearing costumes comparable to those worn by the men and women in "TWO NIGHTS WITH CLEOPATRA." You might arrange this with a social organization and a costumer. The arrival of this costumed party should be attended with appropriate fanfare.

Publicity

SYNOPSIS

Everybody knows about the affairs of Julius Caesar and Mark Antony with the lovely Cleopatra. But few know that there was another Caesar in the beautiful queen's life — for two nights, that is. Or was it only one?

It happened like this, and, as you will see, it's small wonder that historians did not record it. One fine morning Cleopatra (SOPHIA LOREN) wakes up and begins discussing the night before with her handmaiden. She's unaware that the palace guards are also discussing the night before, as well as the night ahead. Antony is away, so someone has to take his place to entertain the queen each night, since she suffers from insomnia and finds a man is the surest antidote.

Oddly enough, none of the guards looks forward with pleasure to be the chosen one. Cleopatra has a mortal fear of having her secrets known — at least it's mortal to each of the guards who had previously been the lucky man.

That's where the other Caesar (ALBERTO SORDI) comes in, though Cleopatra is unaware not only that he exists, but also that he is in the palace. She has other thoughts. Her adviser Tortul has come to tell her that a messenger has just arrived from Antony (ETTORE MANNI) to say that he is about to leave for battle. She decides that she will go that evening to see Antony before his departure. Tortul warns her that it would be too dangerous. The High Priests would consider it sacrilegious for the queen to leave the palace on the feast day of the goddess Isis.

But queens, especially Cleopatra, must have their way. She has her own ideas about how to celebrate the holiday. It's up to poor Tortul to solve the problem. He does, but he had no idea what a mix-up would result, for he, too, is unaware that another Caesar has entered the palace. He goes to the market place to examine the "wares" of the slave merchants and finds just what he's looking for — a girl named Nisca (SOPHIA LOREN, naturally) who looks exactly like the queen. Cleopatra is delighted. Nisca is to take her place that night in the palace, see no one and talk to no one.

The guards might have relaxed if they had known what was cooking. But Caesar by this time has taken over, determined to become a guard and see the queen that very night. He has no idea that the guards are happy to let him.

That evening after Cleopatra has left to join Antony, Caesar takes his chance and enters the queen's chambers. He is stopped by her handmaiden, but convinces her he is a friend by showing her a gold scarab ring — one of a pair, the other worn by Cleopatra. Several years previously he had rescued a young girl who had fallen over a cliff at his family's palace in the mountains. She had given him the ring, telling him that with it he could ask and be granted any favor by Cleopatra. So he enters the chambers and finds Nisca, whom he thinks is Cleopatra, but is surprised to see that she is a blonde, since Cleopatra's raven tresses are well known. Nisca is crying, as any girl might who's been forbidden to talk. But Caesar changes all that, and when he leaves he promises to return the next night.

Cleopatra sees Antony who tells her of a conspiracy against her. But she knows how to handle men. She arranges for him to send the leader to her, and gives him her gold scarab ring so that she can be sure of the conspirator's identity. The next night back in the palace Caesar returns to Cleopatra's chambers, using the ring to get in. Tortul and Cleopatra think he is the conspirator, but he manages to stall long enough for the real conspirator to arrive with the other ring.

Since it's 31 B.C., Caesar is surprised to see that Cleopatra now has black hair. In what is no doubt one of the most hilarious romantic episodes ever filmed, he woos Cleopatra and manages to get her so drunk that she passes out. Determined to find Nisca, he arouses the guards telling them that the Queen has been put in the dungeon by Tortul. They seize Tortul and rush off to the dungeon where they find Nisca. Caesar is able to convince the guards that she is the queen, and he turns the bewildered Tortul over to the prisoners whom he has caused to be put there. He and Nisca then make their escape from the palace as the second night comes to an end.



Poor Caesar (ALBERTO SORDI) has time to consider the idea that two nights with Cleopatra was just one too many, in Ultra Pictures Corp.'s color comedy riot "Two Nights With Cleopatra." MAT 2B

THE CAST

Cleopatra	Sophia Loren
Caesar	Alberto Sordi
Antonio	Ettore Manni
Tortul	Paul Muller
Eros	Rolf Tasna
1st Centurione	Alberto Talegalli
2nd Centurione	Nando Bruno
The Innkeeper	Gianni Cavaliere
Cocis	Carlo Dale
Venus	Riccardo Garrone
Nisca	Sophia Loren



Sultry, sexy SOPHIA LOREN adds her special brand of appeal to Ultra Pictures Corp.'s new color spectacle "Two Nights With Cleopatra" in which Alberto Sordi is co-starred. MAT 1C

CREDITS
Ultra Pictures Corp.
presents
SOPHIA LOREN
ALBERTO SORDI
in
2 NIGHTS WITH CLEOPATRA* (100%)
with
ETTORE MANNI
and a cast of thousands
Screen play by Nino Maccari and Ettore Scola; Photography by Carlo Struss and Riccardo Pallottini; Music by Armando Trovatioli; Recording Western Electric. The picture was produced at the Ponti-De Laurentis studios; color by Movielab; Directed by Mario Mattoli. An Excelsa-Rosa film. Released by Ultra Pictures Corp.

*The complete title must be used. All words in the title to be in same size lettering.

Running time—80 minutes

SOPHIA LOREN

Little that is new can be said about the talented and beautiful Sophia Loren, except that in her current release, "Two Nights with Cleopatra," she undertakes and succeeds admirably in portraying two roles—that of the Queen of Egypt herself, the enchanting Cleopatra, and that of a slave girl brought in to impersonate the Queen on one of the "two nights."

It certainly comes as no surprise to her millions of fans throughout the world that the lovely Sophia has the versatility equal to the task. As a matter of fact, it's sort of a capsule recapitulation of Sophia's life—the Sicilian waif who became the Queen of the motion picture world, awarded not only with the Hollywood Academy's Oscar for her portrayal in "Two Women," but also with innumerable accolades throughout the world.

Winning a beauty contest must surely have been no problem; many others have found this a stepping stone to motion picture success. Sophia was no exception, but her determination kept her persevering through extra roles until she was cast in the title role of "Aida"—not a queen yet, but a princess to the manner born ready to succeed to the throne.

As Cleopatra learned early, a queen must be prepared for her various roles, and Sophia has proved through her varied screen appearances that she is prepared. Alternating between Hollywood and European performances on the screen, she has an impressive list of films to her credit and is still in such demand that she finds it difficult to fit them all in. Her pictures for Hollywood include, among many others, "Boy on a Dolphin," "The Pride and the Passion," "Legend of the Lost" and "It Started in Naples." Other screen credits include "Neapolitan Carousel," "The Beautiful Miller's Wife," "Bread, Love and Wine," "Desire Under the Elms," "Black Orchid," "That Kind of Woman" and "A Breath of Scandal."

She does, however, have the expert advice of her husband Carlo Ponti, the famous producer who has given us much exciting film fare with or without his wife. He was responsible for some of her recent successes, including "Two Women" and "Boccaccio 70" and the yet to be shown "The Condemned of Altona," based on the play of Jean-Paul Sartre, in which she appears with such award winners as Maximilian Schell and Fredric March.

"Two Nights with Cleopatra"—as long as the Cleopatra is Sophia Loren—will seem only too few. This entertaining production, with Alberto Sordi and Ettore Manni co-starring, will soon be presented by Ultra Pictures Corp. at the Theatre.



Sultry Sophia makes an outrageous play for lucky Alberto in this crazy, mixed-up "affair" of Cleopatra's court. The "affair" being "Two Nights With Cleopatra" in Gorgeous color, starring SOPHIA LOREN and ALBERTO SORDI, an Ultra Pictures Corp. release. MAT 1B

COMIC FILM ABOUT CLEOPATRA STARS LOREN AND SORDI

"Two Nights with Cleopatra" must have seemed an intriguing idea to many of the Queen of Egypt's admirers when that bewitching lady ruled over the Nile. Especially when research shows that many of these admirers did not survive the first night.

For modern motion picture fans, it will be a special treat to see the incomparable Sophia Loren as the Queen of Egypt in "Two Nights with Cleopatra," in which Sophia confirms her talented versatility by playing dual roles. This exciting film, in color by Movielab and directed by Mario Mattoli, has Sophia co-starring with two of Italy's leading actors, Alberto Sordi and Ettore Manni. Ultra Pictures Corp. will present it starting at the Theatre.

Sophia's film credits have included a wide range of productions made both in Hollywood and Europe, climaxed by her highly acclaimed performances in "Two Women," for which she won the coveted Oscar of the Academy of Motion Pictures Arts and Sciences, the first time that an actress had won it in a foreign film.



Caesar (ALBERTO SORDI) figures that if he can't have wine or women (SOPHIA LOREN) . . . well, there's always song. Sordi co-stars with Loren in Ultra Pictures' color comedy extravaganza "Two Nights With Cleopatra." MAT 2A



"Please don't handle the merchandise" — The innkeeper (GIANNI CAVALIERE), who does a bit of slave-trading on the side, is making a deal to sell Nisca (SOPHIA LOREN). Sophia also plays "Cleopatra" in this Ultra Pictures Corp. comedy color extravaganza, "Two Nights With Cleopatra". Imagine — two Sophia Lorens in one picture! MAT 1A

ALBERTO SORDI

Although he is only 42 years old, Alberto Sordi can boast of a motion picture career that connects him with the famous Laurel and Hardy team of cinematic glory. He's changed his sights now, however, for soon he is to be seen as co-star with the glamorous Sophia Loren in "Two Nights" with Cleopatra. Ultra Pictures Corp. is releasing this Excelsa-Rosa production starting at the Theatre.

Sordi's experience with the Laurel and Hardy comedians began when he was thirteen. He won a contest to dub the voice of Oliver Hardy in Italian. This work in the extremely popular farces of the comedy duo no doubt contributed to the style which has made Sordi Italy's favorite comedian and Number One boxoffice star.

First seen by American movie audiences in Federico Fellini's "The White Sheik," Sordi later made his American language film debut in "A Farewell to Arms." Recently he has been acclaimed for his moving performance in "The Best of Enemies" with David Niven. Other Italian films which have been imported into the United States have shown Sordi favorably in "The Young and the Passionate" ("I Vitelloni").

"Two Nights with Cleopatra" will no doubt serve to increase his "public" in the United States and add to his stature as a talented and versatile artist.

No one will, of course, argue the fact that Sophia would be an enchanting Queen of the Nile—or, for that matter, that "two nights" with the Queen would certainly be exciting. Research has shown that Cleopatra was indeed a challenging personality, and Sophia accepted and met the challenge of portraying her in this provocative episode of intrigue and romance.

Alberto Sordi, long one of the top motion picture stars of Italy, appears as a new "Caesar" in the life of Cleopatra. Sordi, now beginning to equal in the United States his fame for talented portrayals already well known in Europe, appears as the one man who succeeds in getting into Cleopatra's chambers two nights in a row.

Sordi had a small, but impressive role, in "A Farewell to Arms" and recently won acclaim as co-star with David Niven in "The Best of Enemies."

In "Two Nights with Cleopatra," the combination of Sophia Loren, as the Queen, and Alberto Sordi, as a Caesar with no relation to Julius, makes for an entertaining night at the movies.