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Frankenstein

Perhaps the most celebrated horror film ever made, subjected to countless parodies, plagiarisms and imitations, but rising majestically above it all. Unique in Whale's work in that the horror is played absolutely straight, it has a weird fairytale beauty not matched until Cocteau made *La Belle et la Bête*. As Carlos Clarens wrote, "In the light of later films, there is little gruesomeness in *Frankenstein* . . . Its terror is cold, chilling the marrow but never arousing malaise." U.S.A. 1931/With Boris Karloff, Colin Clive, Mae Clarke.