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What is Adventure?

Ad•ven•ture: 1. the encountering of danger 2. an exciting and dangerous undertaking 3. an unusual, stirring experience, often of a romantic nature 4. a liking for danger, excitement, etc. — WEBSTER'S DICTIONARY

Films made in the studios today may be classics, but will they ever match those days when men and women actually risked their lives to explore unknown lands and mysterious cultures. In the 1980s, when movie crowds thought of adventure, they thought of Indiana Jones. This year, movie crowds think of the true life adventurers, Merian Cooper and Ernest Schoedsack.

"A FRESH AND THRILLING EPIC FROM 'INDY'-LIKE FILMMAKERS...Put Merian C. Cooper and Ernest B. Schoedsack together and you've got the real-life Indiana Jones."
— Jay Carr, THE BOSTON GLOBE on GRASS

"[GRASS] captures some of the most remarkable footage of the silent era. In its final reels, GRASS becomes an eye-popping covered-wagon epic, without the wagons."
— Elliott Stein, VILLAGE VOICE

And last year, when the audiences wanted adventure, they went to Kevin Costner's DANCES WITH WOLVES. This year, audiences are seeing W. Douglas Burden's **THE SILENT ENEMY**.

"All the hype and humble self-inflation around DANCES WITH WOLVES probably makes youngsters — this means underforties — think that never before has a movie featured 'good' Native Americans...Big deal about those subtitles. DANCES WITH WOLVES is nothing more or less than a rehash of movie archetypes, an enjoyable three-hour cliché. There are wonderful Native American-centered pictures from the '20s and '30s — when the frontier was not so far from consciousness...THE SILENT ENEMY is in this series." — Georgia Brown, VILLAGE VOICE.

THE SILENT ENEMY is a wonderful, thrilling re-creation of Ojibway life before the white men came. Taken from 17th century journals and acted by Native Americans who had grown up living this life, the film is an important and exciting exploration!

GRASS is available in 35mm restored prints.
THE SILENT ENEMY is available in newly restored 16mm and 35mm.
Stills, press kits, ad slicks and reviews are available.

MILESTONE FILM & VIDEO is also the distributor of the East West Classics collection and is releasing **THE MAGIC OF ART: THE FILMS OF PHILIP HAAS** this fall. For bookings please call Amy or Dennis at:

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