

Document Citation

Title	Monterey Pop
Author(s)	
Source	<i>Pacific Film Archive</i>
Date	
Type	program note
Language	English
Pagination	19
No. of Pages	1
Subjects	
Film Subjects	Monterey Pop, Pennebaker, D. A., 1968



Program 14: FESTIVAL FILMS
(May 1, Winterland, 7 p.m.)

Tonight, one spectacular after another. (Don't look for anything else, folks.) Some viewers may find themselves comparing filmic styles. Is *Monterey Pop* aesthetically superior to *Woodstock*? Don't let it worry you.

Monterey Pop (Dir. D.A. Pennebaker; photography, Richard Leacock, Albert Maysles, D.A. Pennebaker, others; 1968, 82 min.) **PERFORMERS:** Otis Redding, the Mamas & the Papas, the Who, Janis Joplin with Big Brother & the Holding Company, Jimi Hendrix, Country Joe & the Fish, Scott MacKensie, Hugh Masakela, Canned Heat, Jefferson Airplane, the Animals and Ravi Shankar.

The first great pop festival, the first great festival film. Of the star performers, three of the greatest are dead; of all the groups, only the Who survive in their original form. In other words, you see 'em here or, for the most part, you don't see 'em at all. Janis' Monterey performance of "Ball and Chain" is the acknowledged highlight; it was also the finest recording she ever made. (The look on Mama Cass' face when Janis stomps off stage is worth the price of admission alone.)