

## Document Citation

Title	<b>[Werner Herzog films]</b>
Author(s)	
Source	<i>4 Star</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	Herzog, Werner (1942), Munich, Germany
Film Subjects	Lebenszeichen (Signs of life), Herzog, Werner, 1968 Letzte worte (Last words), Herzog, Werner, 1968 Massnahmen gegen fanatiker (Precautions against fanatics), Herzog, Werner, 1969

4 STAR  
Clement and 23rd Avenue  
San Francisco  
752-2650

NOVEMBER 29 - DECEMBER 5

(Call the 4 Star for times)

"Precautions Against Fanatics"

Director: (Werner Herzog)

"Precautions Against Fanatics" was directed by Herzog in 1969. This short is an elaborate on-camera practical joke involving German celebrities and a one-armed, self-appointed protector of race horses. It is a wry, precarious and highly comic work.

"Last Words"

Director: Werner Herzog

"Last Words" are the last words of a man who refuses to speak, a Cretan hermit forcibly brought back to society: a landmark film in Herzog's development of new narrative forms.

"Signs of Life"

"Signs of Life" is Herzog's first feature film directed in 1968. The central character is a wounded German soldier named Stroszek sent to sit out the war in an isolated Mediterranean garrison, unhinged by the torpid circularity of island life, Stroszek is finally driven mad by an incredible vision of a valley filled with thousands of small warring windmills. This fascinating, hallucinatory tale is illuminated by Herzog's fascination for curiosa, odd jokes, and off beat lore, including a campaign against cockroaches, a Chopin recital in the middle of nowhere, a method for hypnotizing chickens, a tale about a caterpillar procession and a gypsy king in search of his lost kingdom.

*notes from  
Goethe Inst.*