

Document Citation

Title	Marcel Pagnol's Provence
Author(s)	Shelley Diekman
Source	<i>Pacific Film Archive</i>
Date	1995 Jun
Type	press release
Language	English
Pagination	
No. of Pages	2
Subjects	Pagnol, Marcel (1895-1974), Aubagne, France
Film Subjects	

University Art Museum Pacific Film Archive

Press Release

Press contact:
Shelley Diekman
(510) 642-0365

University of California at Berkeley
2625 Durant Avenue
Berkeley, CA 94720

Marcel Pagnol's Provence

Nineteen film programs at Pacific Film Archive

Celebrating the centennial of French director Marcel Pagnol (1895-1974)

Thursday, June 15 through Friday, June 30, 1995

Pacific Film Archive invites its audiences to travel to the South of France during its June series of delightful films by French director, writer, and producer Marcel Pagnol. Pagnol's films celebrate the flavor of his beloved native Provence -- its landscape; natural sounds; peasants, villagers, fishermen and city folk, and their customs, and *patois*. Working on location in the Midi with a wonderful company of actors that included Fernandel, Raimu, Orane Demazis, and other celebrated Southerners, Pagnol's films, though often drawn from his stage plays, prefigured neo-realism, offering beautiful and naturalistic evocations of a region and its people.

Born in Aubagne, near Marseilles in Provence, in 1895, (the year of the birth of cinema), Pagnol first achieved success in Paris as a playwright with *Topaze* and *César*. In 1931, according to director Jean-Pierre Gorin, Pagnol "invented for the French public the talking picture".

PFA's series, "**Marcel Pagnol's Provence**" begins Thursday, June 15, and continues on Thursday, Friday, and Sunday evenings through June 30. All screenings will take place in the George Gund Theater, located in the University Art Museum at 2621 Durant Avenue (one-half block west of College Avenue) in Berkeley. General admission is \$5.50 for one program, and \$7 for double bills. Advance tickets are available evenings at the PFA Box Office, or may be charged to Visa or Mastercard by telephoning (510) 642-5249.

Pagnol's celebrated trilogy, **Marius**, **Fanny**, and **César**, will be shown twice in its entirety. For the screening of the trilogy on Sunday, June 25, Cafe Grace will offer a Provençal dinner (fixed price \$20) in the sculpture garden outside the theater; (for reservations, please telephone (510) 548-4366).

Chez Panisse, which took its name from a character in the trilogy, will be offering special menus in its downstairs restaurant celebrating Pagnol's 100th birthday. These *prix fixe* meals (\$35), offering such dishes as *Canard aux olives César*, *Gigot à la ficelle Marius*, *Poulet rôti aux figues à la Fanny*, and *Bouillabaisse Panisse* will be served on Monday evenings in June. For reservations, please telephone (510) 548-5525.

The series begins Thursday, June 15 with **Topaze**, an adaptation of Pagnol's successful play. A pointed, ironic satire, it stars Louis Jouvet, (who also starred in the role on stage) as an ethical schoolteacher who exacts amusing revenge after he is duped by a corrupt politician. When Pagnol was not allowed to write **Topaze**'s scenario, he formed his own film production company. **Jofroi**, one of the company's

Marcel Pagnol's Provence

A Nineteen-film series at

Pacific Film Archive

located in the University Art Museum

2625 Durant Avenue (one-half block west of College Avenue)

Berkeley CA (510) 642-1412

Date, time title, director (year of production)

Films are in French with English subtitles, except as noted *

Thursday, June 15

7:00 pm: **Topaze**, Louis Gasnier (1933)

8:50 pm: **Jofroi**, Marcel Pagnol (1934) and **Cigalon*** Marcel Pagnol (1935)

Friday, June 16

7:00 pm: **Angèle**, Marcel Pagnol (1934)

9:30 pm: **Harvest**, Marcel Pagnol (*Regain*, 1937)

Sunday, June 18

5:00 pm: **Merlusse***, Marcel Pagnol (1935)

6:30 pm: **Marius**, Alexander Korda (1931)

8:55 pm: **Fanny**, Marc Allégret (1932)

Thursday, June 22

7:00 pm: **The Baker's Wife**, Marcel Pagnol (*La Femme du boulanger*, 1938)

9:20 pm: **Le Schpountz**, Marcel Pagnol (1938)

Friday, June 23

7:00 pm: **César**, Marcel Pagnol (1936)

9:15 pm: **The Well-Digger's Daughter**, Marcel Pagnol (*La Fille de puisatier*, 1940)

Sunday, June 25 -- The Fanny Trilogy -- A special dinner *à la* Provence by Cafe Grace in the museum's sculpture garden begins at 5:10 p.m. Fixed price is \$20. Call Cafe Grace at (510) 548-4366 for dinner reservations.

3:00 pm: **Marius**, Alexander Korda (1931)

7:00 pm: **Fanny**, Marc Allégret (1932)

9:20 pm: **César**, Marcel Pagnol (1936)

Thursday, June 29

7:00 pm: **Manon des sources***, Marcel Pagnol (*Manon of the Spring*, 1952) and **Ugolin***, Marcel Pagnol (1952)

Friday June 30

7:00 pm: **Letters from My Windmill**, Marcel Pagnol (1955)

9:30 pm: **Topaze**, Marcel Pagnol (1951)

* **Presented without subtitles but with English synopsis.**

General admission: \$5.50 for one feature, \$1.50 for additional feature.