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35MM PRINT!

POTEMKIN (a.k.a. BATTLESHIP POTEMKIN; BRONENOSETS POTEMKIN)

Director: Sergei Eisenstein

USSR 1925 75 minutes

"Long considered the masterwork of the silent cinema" (David Bordwell). (The Odessa Steps sequence of POTEMKIN has been quoted so often, by directors as disparate as Brian De Palma, Chris Marker, and James Benning, that it has the same iconic resonance as CITIZEN KANE's "Rosebud.") A febrile account of a brutally suppressed sailors' revolt in 1905, POTEMKIN offers one startling formalist effect after another, culminating in the Odessa massacre, all of it accompanied in this 35mm print by a rousing Shostakovich score. "Which is the best picture I have ever seen? My answer always is BATTLESHIP POTEMKIN" (Billy Wilder).

Cinematheque History • Kino-Fist: The Cinema of Sergei Eisenstein, 1994; Show the Machinery, the Ropes and the Flies: Bertolt Brecht at 100, 1998; Kino-Fist: The Centenary of Sergei Eisenstein, 1998

Saturday, July 29 6:30 p.m.



POTEMKIN