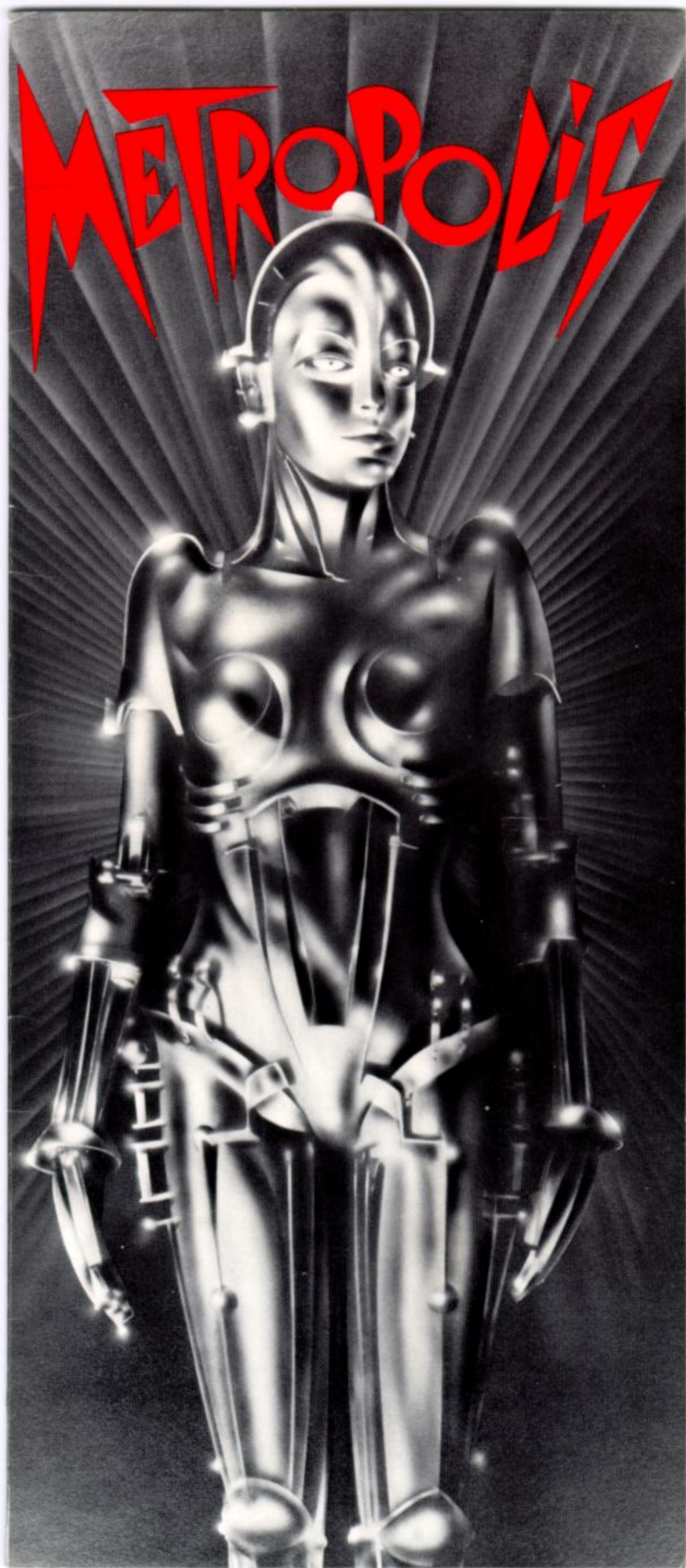


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The year is 2026, a Dickensian "best of times, worst of times," where total oppression and manipulation of the masses is wielded by the unquestionable power of the few.

Far below the City of Metropolis is the Underground City where machines are operated by the workers who live even farther below. Day after day, in mechanical routine, they are forced to the limits of human endurance.

Fritz Lang made this film in 1926. Against his wishes the film was subsequently shortened for its American release which left the story disjointed, difficult to comprehend and which caused the loss of many scenes, most of which have disappeared forever.

Academy Award-winner Giorgio Moroder, by following the original script and the novel of the film, and using photographs and recently discovered missing pieces of the film, has restored "Metropolis" as close to its original conception as possible. This classic film is now presented with color, sound effects, and a contemporary music score composed by Mr. Moroder. In a historic first, the score has been recorded in multi-track digital stereo and will be projected this one time only in true digital stereo sound.

Fritz Lang once said: "To begin with I should say that I am a visual person. I experience with my eyes and never, or only rarely, with my ears — to my constant regret."

Proceeds from the West Coast premiere of "Metropolis" will benefit the educational and film preservation programs of the Academy Foundation. Contributions to the Academy Foundation are fully tax deductible.

This presentation is made possible through the generous co-operation of Cinecom International Films, Columbia Records, and Sony Corporation of America.

The Board of Governors
of the Academy of Motion Picture Arts and Sciences
cordially invites you to
the West Coast premiere of Academy Award-winner
Giorgio Moroder's contemporary reconstruction of
Fritz Lang's classic conception of the future

METROPOLIS

directed by Fritz Lang
written by Thea von Harbou
starring Gustav Frolich, Brigitte Helm, Alfred Abel
reconstructed and adapted by Giorgio Moroder
music by Giorgio Moroder
lyrics by Pete Bellotte
songs performed by Pat Benatar, Billy Squier,
Jon Anderson, Adam Ant, Bonnie Tyler,
Freddie Mercury, Loverboy

Thursday, August 16, 1984
Samuel Goldwyn Theater, Beverly Hills

For information, telephone (213) 278-8990, ext. 224

Reserved seating Champagne reception at 7:00 PM
Reply card enclosed Screening at 8:00 PM
Black Tie optional

*This historic presentation represents the first time a
feature film soundtrack has been recorded and will be
shown in true digital stereophonic sound.*

*"Metropolis" will be presented in this unprecedented
"state-of-the-art" form on this one occasion only.*

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