

## Document Citation

Title	<b>Metropolis</b>
Author(s)	
Source	<i>Harvard Film Archive</i>
Date	2005 Sep 27
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Metropolis, Lang, Fritz, 1926

Harvard Film Archive  
Fall 2005

Live piano accompaniment  
by Martin Marks

◆ September 27 (Tuesday) 7 pm

Metropolis

*(Das Schicksal einer Menschheit  
im Jahre 2000)*

*Directed by Fritz Lang*

*Germany 1926, 35mm, b/w, silent,  
105 min.*

*With Brigitte Helm, Alfred Abel,  
Gustav Fröhlich*

THE GREATEST science-fiction film of the silent cinema, *Metropolis* was made by Lang at Berlin's Ufa studio with an unprecedented budget for its huge sets, inspired by the New York skyline. Set in the twenty-first century, the story is derived partly from medieval legends, partly from the dystopic vision of a future of intensified conflict between capital and labor. Photographed in Expressionist style and designed to display powerful geometric symmetries, many of the film's sequences are unforgettable, especially the dramatic laboratory creation of the robot-woman.