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ABSOLUTELY POSITIVE

(U.S.-DOCU)

Variety 3/25/91

An Adair & Armstrong production.
Directed by Peter Adair. Camera (color),
Adair, Janet Cole; editor, Veronica
Selver; music, Michael Becker. Reviewed
at Berlin Film Festival (Forum), Feb.
25, 1991. Running time: **89 MIN.**

Peter Adair, whose “Word Is Out” (1978) was something of a landmark docu about gay lifestyles, is in a somber mood with “Absolutely Positive.”

The filmmaker himself has tested HIV positive, as have all the participants in the film, who come from various backgrounds and who contracted the virus in a number of ways.

Adair narrates the film himself, but mostly leaves it up to his 12 participants to tell their stories. Some are gay, but others contracted the virus from dirty hypodermic needles, tainted blood transfusions or heterosexual relationships. They include a young wife and mother, a middle-aged couple, a hospital worker and an ex-soldier.

Adair’s approach is simple and direct, and all the better for it. Some of the testimony given by these people is extremely moving. All show evidence of their strength and courage.

“Absolutely Positive” will find an audience in many urban centers in the U.S. and abroad, with tv broadcasts also indicated. It received a warm reception at its Berlin Forum screenings.

— *Strat.*