

## Document Citation

Title	<b>Wedding in blood</b>
Author(s)	
Source	<i>Surf Theatres</i>
Date	1974 Sep 24
Type	press release
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Les noces rouges (Wedding in blood), Chabrol, Claude, 1973

# Press Release

## Surf Theatres

**Business Office**  
690 Bay Street  
San Francisco  
California 94133  
415 776 4913

**Surf Theatre**  
4510 Irving Street  
San Francisco  
California 94122  
415 664 6300

**Clay Theatre**  
2261 Fillmore Street  
San Francisco  
California 94115  
415 346 1123

---

FOR IMMEDIATE RELEASE

WEDDING IN BLOOD ("Les Noces Rouges"), the psychological suspense thriller by Claude Chabrol that is considered to be the final undertaking in his prodigious "Comedie humaine" analysis of mid-20th century French society, opens an exclusive, two-week West Coast premiere engagement this Wednesday (October 2) at the SURF, Irving at 46th, San Francisco.

Starring Stephane Audran and Michel Piccoli, this film of a love-murder triangle (along the lines of "The Postman Always Rings Twice") was shown at the 1973 San Francisco Film Festival under the title "RED WEDDING NIGHTS". As in his earlier "Le Boucher" Chabrol (Europe's Hitchcock) uses a provincial murder story to reveal the stupidity, violence and corruption that lie just beneath the surface of quiet middle-class existence. French censors became so unnerved at Chabrol's suggestion of corruption in high governmental places that they delayed for some time the distribution of this feature.

The companion film at the SURF will be Luis Bunuel's surreal black comedy THE DISCREET CHARM OF THE BOURGEOISIE, starring Fernando Rey, Stephane Audran and Delphine Seyrig.

####

9/24/74